

Slave To Love

Music: Slave To Love by Bryan Ferry/Album/The Best of The Ballads/iTunes
Choreographer: Sandy Kerrigan-(Sydney) Australia – April 2013- Revised 11th April -Version 2.
Dance Description: 4 Wall Easy Intermediate Line Dance with dance intro and 2 restarts

Step Drag, Behind, 1/4 Fwd, Fwd, Side Rock Turn 1/4, Cross, 1/4 Back, Back, Step 1/4 Side, Cross Rock, Side

1 2 & 3 Step L to L Side/Dragging R, Cross R behind L, 1/4 L-Step Fwd L, Step Fwd R
4 & 5 6 Turn 1/4 R-Rock L to L Side, Replace to R, Cross L over R, Turn 1/4 L-Step Back on R 9:00
& 7 8 & 1 Step Back L, Turning 1/4 R-Step R to R, Cross Rock L over R, Replace to R, Step L to L

Cross, 1/4 Back, 1/4 Fwd, 1/2 Step Back, Step Side, Cross, Diagonal Coaster Step, Side Shuffle with 1/4 Turn

2 & 3 4 Cross R over L, Turning 1/4 R-Step Back on L, 1/4 R-Step Fwd R 6:00, 1/2 R-Step Back on L
& 5 6 & 7 Step R to R, Cross L over R 12:00, Step Back on R, Step L next to R, Step Fwd R facing front L 45°
8 & 1 Step L to L to face 12:00, Step R next to L**, Turning 1/4 L-Step Fwd L
(The song intro is rather lengthy; to avoid waiting, start on count 26, dance to ** and Restart facing 12:00 on the lyrics; this is also the marker for the 2 restarts
Wall 2 facing 3:00, wall 5 facing 9:00 wall.

1/2 Pivot Turn, Fwd, 1/4 Pivot Turn with Cross, Cross Running Step, Hip and Hip

2 & 3 4 & Step Fwd R, 1/2 Pivot Turn L-wt on L, Step Fwd R 3:00, Step Fwd L, 1/4 Pivot Turn R-wt on R
5 6 & 7 Cross L over R 6:00, Step R to R, Cross L over R, Step R to R (travel to R Side/Merengue run (with ball action)
8 & 1 Hip Sway L to L, Hip Sway R to R, Step L to L Dragging R

Behind, 1/4 Fwd, Step Fwd, Fwd Rock with 1/2 Turn, Step Fwd, Fwd Lock Step, 1/2 Pivot Turn

2 & 3 Cross R behind L, 1/4 L-Step Fwd L, Step Fwd R 9:00
4 & 5 Rock Fwd L, Replace Back to R, 1/2 L-Step Fwd L
6 & 7 Step Fwd R, Lock L behind R, Step Fwd R (lock can be replace with a Step Fwd R, 1/2 R back L, 1/2 R Fwd R)
8 & Step Fwd L, 1/2 Pivot Turn L-wt on R 9:00