

SIX DEGREES OF SEPARATION

SONG: SIX DEGREES OF SEPARATION
ARTIST: THE SCRIPT
ALBUM: THE SCRIPT#3
CHOREOGRAPHER: NOEL BRADEY, Sydney, March 2013
ORIGINAL POSITION: Feet together, Weight on Right Foot
DANCE STARTS: Right at the beginning of the track, so it is a little tricky!

BEATS: STEPS: 32 Count Advanced Two Wall Line Dance with One Restart Version: 2:00

- 1-9 BASIC NIGHTCLUB, ¼, FULL TURN, FWD, REPLACE, ½, SIDE, REPLACE, ½ HINGE X 2**
- 1,2&3 Step L to left side, Cross/step R behind L, Replace wt to L, Turn 90° right stepping R fwd (3:00)
4&5 Turn 180° right stepping L back, Turn 180° right stepping R fwd, Step L fwd (3:00)
6&7 Replace wt to R, Turn 180° left stepping L fwd, Step R to right side (9:00)
8&1 Replace wt to L, Hinge turn 180° over right stepping R to right side, Hinge turn 180° over right stepping L to left side (9:00)
- 10-16 ¼ TURN COASTER CROSS, SIDE, BEHIND, SIDE, CROSS, ¼, BACK COASTER, FWD, ½ PIVOT**
- 2&3 Turn 90° right stepping R back, Step L beside R, Cross/step R over L
&4&5& Step L to left, cross/step R behind L, Step L to left, Cross/step R over L, Turn 90° right stepping L back (3:00)
6&7 Step R back, Step L beside R, Step R fwd
8& Step L fwd (#), Pivot turn 180° right (*end wt on R*) (9:00)
- 17-24 ¼, REPLACE ¼, ¼, CROSS, ¼, BACK, CROSS, BACK, ½, CROSS, REPLACE, ¼ STEPPING FWD**
- 1,2 Turn 90° right as you rock L to left side, Replace weight to R as you turn 90° left (9:00)
&3& Turn 90° left stepping L to left side, Cross/step R over L, Turn 90° right as you step L back (9:00)
4&5 Step R back on slight diagonal, Cross/step L over R, Step R back on slight diagonal
6,7 Turn 180° left to step L fwd, Cross/step on R over L (3:00)
8& Replace weight to L, Turn 90° right stepping R fwd (6:00)
- 25-32 FULL FWD, ¼ TURN SAILOR, FWD, REPLACE, ½, FWD, FULL, SIDE, REPLACE, ¼**
- 1 Step fwd onto L turning 360° right (6:00)
2&3 Step 90° turn right as you step on R behind L, Complete turn as you step on L to left, Replace wt to R (9:00)
&4&5 Rock/step fwd onto L, Replace weight to R, Turn 180° left to step L fwd, Step R fwd (3:00)
6 Step fwd onto L turning 360° right (3:00)
7,8& Step on R to right side, Replace weight to L, Turn 90° right stepping on R beside L (6:00)
- 32 Restart Dance in New Direction**

Restart: *There is one restart – On Wall 4, Dance to Count 16 (#) and then do a ¾ pivot turn right to restart the Dance on the back wall.*

To End Dance: *The dance will end on Wall 10 – dance to Count 6 and on the following (&) count do a 90° turn over left stepping L to left side, (7) Cross/step R over L to end dance to the front.*

Choreographers Note: *The beat is a little tricky for the first wall, but after that it is easy to follow.*

© STRICTLY LINEDANCE: NOEL BRADEY - 0412317589 / MICHAEL VERA-LOBOS - 0401535232
email: strictly@zip.com.au web: <http://home.zipworld.com.au/~strictly>