

# Sitting On The Fence

SONG: SITTING ON THE FENCE by GEORGE STRAIT 108 bpm 3:21 mins  
 ALBUM: LOVE IS EVERYTHING

PATTERN: EACH SEQUENCE TURNS ¼ RIGHT  
 CHOREOGRAPHED by CARL SULLIVAN SYDNEY 11/2014

The restarts are really easy. Don't be put off. Just listen to the music

BEATS	STEPS	4 Wall Intermediate Line Dance
1-2-3	Step L to L, Cross-rock R over L, Replace on L	
4&5	Side Shuffle R-L-R to R ( <i>cha cha cha</i> )	
6-7	Cross-rock L over R, Replace on R	
8&1	Step L to L, Step R beside L, ¼ L & Step L fwd ( <i>cha cha cha</i> )	9:00
2-3	Step R fwd, Pivot ¾ L onto L	12:00
4&5	Side Shuffle R-L-R to R ( <i>cha cha cha</i> )	
6-7	Step L behind R, Step R to R	
8&1 +	Cross-step L over R, Rock-step R to R, ¼ L & Step L fwd ( <i>samba ¼ turn L</i> )	9:00
2-3	Step R fwd, ½ R & Step L back ( <i>Counts 2-5: Option: Lock step, Shuffle</i> )	
(&)4&5	½ R on L, Shuffle fwd R-L-R	
6-7	Step L fwd, Pivot ½ turn R onto R	3:00
8&1 #	Step L fwd, Step R beside L, Step L to L	
2-3 *	Cross-step R over L, Step L to L	
4&5	R Sailor Step (R, L, R)	
6-7	Cross-step L over R, Step R to R	
8&1	L sailor Step (L, R, L) <i>NOTE: The last step (L) is the start of the next sequence</i>	

32  
*The arrangement of the dance*  
 32, 28, 32, 24&, 28, 28, 32, 24&, 16&, 32, 24&, 24

\* *On Walls 2, 5 & 6, dance the first 27 counts then add Step R behind L, (Then step L to L to start the next wall)*

# *On Walls 4, 8, 11, dance the first 24& counts. Then step L to L which is the start of the next wall*

+*On Wall 9 (16& counts), dance the first 16& counts then Step L to L 16&1 is a normal Cross Samba with no turn The last step (1) becomes the first step of the next sequence*