



SIMPLY THE BEST

CHOREOGRAPHY BY:

MADDISON GLOVER (AUS) & RACHAEL McENANEY-WHITE (UK/USA)

MARCH 2019

- Description:** 2 wall, 48 counts, intermediate level, cha cha style line dance
Music: The Best (Edit) - Tina Turner (4.10mins) - approx 110bpm. [Itunes Link](#)
Count In: 16 counts from start of track, dance begins on vocals
Notes: Restart after 16 counts during 4th wall
Videos: Demo: www.vimeo.com/learnlinedance/SimplyTheBestDemo
 Teach: www.vimeo.com/learnlinedance/SimplyTheBest

Section	Footwork	End Facing
1 - 9	R fwd, 1/4 turn R hitching L, L cross, R chasse, Hold, L ball close, R cross, L side rock, L cross	
1 2 3	[1] Step forward R, [2] Make 1/4 turn right as you hitch L knee, [3] Cross L over R	3.00
4&5 6	[4] Step R to right side, [&] Step L next to R, [5] Step R to right side, [6] Hold as you drag L towards R (<i>weight remains R</i>)	3.00
&7 8&1	[&] Step ball of L next to R, [7] Cross R over L, [8] Rock L to left side, [&] Recover weight R, [1] Cross L over R	3.00
10 - 17	R diagonal forward rock, R behind, 1/4 turn L fwd L, R fwd, 1/2 pivot Lweight R, L back, R coaster step	
2 3	[2] Rock R forward to right diagonal, [3] Recover weight L	4.30
4&5 6	[4] Cross R behind L, [&] Make 1/4 turn left stepping forward L [5] Step forward R, [6] Pivot 1/2 turn L keeping weight R	6.00
7 8 & 1	[7] Step back L, [8] Step back R, [&] Step L next to R, [1] Step forward R	6.00
RESTART	<i>4th wall begins facing 6.00, dance up to count 16& (8& of this section) then restart the dance facing 12.00</i>	
18 - 25	Hold, L close, R forward, Hold, L close, R forward, 1/2 pivot L, 1/2 turn L back R, 1/4 turn L chasse	
2&3 4&5	[2] Hold, [&] Step L next to R, [3] Step forward R, [4] Hold, [&] Step L next to R, [5] Step forward R	6.00
6 7	[6] Pivot 1/2 turn left (weight ends L), [7] Make 1/2 turn left stepping back R	6.00
8&1	[8] Make 1/4 turn left stepping L to left side, [&] Step R next to L, [1] Step L to left side	3.00
26 - 33	R back rock, R fwd, 1/4 turn R side L, R close, L cross, R side, L behind, R side, L cross	
2 3 4&5	[2] Rock back R, [3] Recover weight L, [4] Step forward R, [&] Make 1/4 turn right stepping L to left side, [5] Step R next to L	6.00
6 7 8&1	[6] Cross L over R, [7] Step R to right side, [8] Cross L behind R, [&] Step R to right side, [1] Cross L over R	6.00
34 - 40	R point, 1/4 turn R, 1/4 turn R with L side rock, L cross, Hold, R side, L touch, L side, R touch	
2 3	[2] Point R to right side as you bend L knee slightly, [3] Make 1/4 turn right stepping forward R	9.00
4 & 5	[4] Make 1/4 turn right rocking L to left side, [&] Recover weight R, [5] Cross L over R	12.00
6&7&8	[6] Hold, [&] Step R to right side, [7] Touch L next to R, [&] Step L to left side, [8] Touch R next to L	12.00
41 - 48	R back, L point fwd (body angled) Close L as you flick R back, R fwd, L fwd, R kick, R close, L point, 1/2 turn L sailor step	
&1 2 3 4	[&] Step back R angling body to 1.30, [1] Point L toe forward (body still facing 1.30), [2] Square up to 12.00 as you step L next flicking R foot back, [3] Step forward R, [4] Step forward L	12.00
5&6	[5] Kick R forward, [&] Step R next to L, [6] Point L to left side (<i>style option: [5]Snap fingers forward, [6]Snap fingers to sides</i>)	12.00
7&8	[7] Cross L behind R, [&] Make 1/4 turn left stepping R next to L, [8] Make 1/4 turn left stepping forward L	6.00
Ending	<i>The last wall begins facing the front and ends facing the back. To finish the dance, begin the dance as you would stepping forward R but make 1/2 turn right hitching L knee (instead of 1/4) the track ends here.</i>	

START AGAIN 😊 HAVE FUN