

# SILVER WINGS

**SONG:** Silver Wings by Pam Tillis. **CHOREOGRAPHER:** Jan Wyllie, Hervey Bay, Qld., Australia

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**DANCE:** 64 counts, "4'y cmu."322"dr o ."Wf r gt "Gcu{ "Kpvt o gf kvg. "Uctv'qp"5tf "dgc'v'qp'y qtf 'y lpi uø  
*Choreographed for Sandy Kerrigan of Sydney Australia who sent me the music. Thanks Sandy*

## 2 TAGS

### STEPS

### PATTERN OF DANCE

#### Rock Return, Coaster Step, Rock Return, Coaster Cross

1,2,3&4 Rock/step fwd on L, Rock back on R, Step back on L, Step R beside L, Step fwd on L  
5,6,7&8 Rock/step fwd on R, Rock back on L, Step back on R, Step L beside R, Step R across L

#### Side Rock Return, Cross Shuffle, 1/4 Turn 1/2 Shuffle, Step Fwd

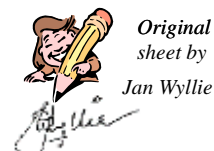
9,10 Rock/step L to left, Rock/return wt sideways onto R  
11&12 Cross/shuffle to the right stepping L,R,L  
13,14&15,16 Making 1/4 turn left step back on R, Making 1/2 turn left shuffle L,R,L, Step fwd on R

#### Step Back Slide, & Rock Return, Step Back Stomp, & Step Across Step Right

17,18&19,20 Big step back on L, Slide R to L, Step R beside L, Rock/step fwd on L, Rock back on R  
21,22&23,24 Step back on L, Stomp R beside L, Step R beside L, Step L across R, Step R to right

#### L Sailor, R Sailor, L Sailor, Touch Unwind 3/4 Turn

25&26 Step L behind R, Step R to right, Step L to left (sailor step)  
27&28 Step R behind L, Step L to left, Step R to right (sailor step)  
29&30 Step L behind R, Step R to right, Step L to left (sailor step)  
31,32 Touch R behind L, Unwind 3/4 turn right transferring wt to R  
(now facing the front)



#### Cross/Rock Return, Side Shuffle, Cross/Rock Return, Side Shuffle

33,34,35&36 Cross/rock L over R, Rock back on R, Shuffle to the left stepping L,R,L  
37,38,39&40 Cross/rock R over L, Rock back on L, Shuffle to the right stepping R,L,R

#### Rock Return, Coaster Step, Step Pivot 1/2 Turn, Step Pivot 1/2 Turn

41,42,43&44 Rock/step fwd on L, Rock back on R, Step back on L, Step R beside L, Step fwd on L  
45,46 Step fwd on R, Pivot 1/2 left transferring wt to L (OR rock fwd on R, Rock back on L)  
47,48 Step fwd on R, Pivot 1/2 left transferring wt to L (OR rock back on R, Rock fwd on L)

#### 1/4 Turn Step Behind, 1/4 Shuffle, Step Pivot 1/2, 1/2 Shuffle

49,50,51&52 Making 1/4 left step R to right side, Step L behind R, Making 1/4 right shuffle fwd R,L,R  
53,54 Step fwd on L, Pivot 1/2 right transferring wt to R  
55&56 Shuffle fwd L,R,L making 1/2 turn right

#### Rock Return, 1/2 Shuffle, Step Back, Bump Heels x 3

57,58,59&60 Rock/step back on R, Rock fwd on L, Shuffle fwd R,L,R making 1/2 turn left  
61,62,63,64 Step back on L keeping R foot fwd, Bump R heel 3 times

**\*There is a 4 beat tag after count 32 walls 2 and 5. Just do this before starting from beginning again.**

1,2,3,4 Rock/step fwd on L, Rock back on R, Rock/step back on L, Rock fwd on R

*This is a lovely song and it was my pleasure to write this dance for Sandy.*

*It was hard to grade the dance because it's really too hard for easy intermediate level and too easy for intermediate..... So I called it 'Upper Easy Intermediate'. Doesn't matter what level it is really because as I always say, the only difference between an easy dance and a harder dance is how long it takes for you to master it . Once you know the dance then levels just aren't important.*

*Have a go at it because the steps are all achievable and the tempo is slowish.*

*See you on the floor sometime..... Jan*