# Shake Ya Body! 

| Song | Shake Senora (3.35) |  | Artist | Pitbull (Sean Paul, T |  | Album | Planet Pit |
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| Choreographer |  | Tim Gauci, BROKEN HILL, NSW, AUSTRALIA 0417004759 scld@ozemail.com.au http://members.ozemail.com.au/~timgauci/ |  |  |  |  |  |
| Description |  | 3 Wall, 112 Beat, Intermediate Phrased Line (AB) Dance, begin 32 beats in, on main lyrics |  |  | Da |  | rch 2013 |

BEATS STEP DESCRIPTION (Version 1 - 1 April 2013)
A 1-8 FWD SHUFFLE, FWD, ROCK, BACK SHUFFLE, BACK, ROCK ..... 12.00
1\&234 Shuffle fwd RLR, step L fwd, rock weight onto R
5\&678
Shuffle back LRL, step $R$ back, rock weight onto $L$
9-16 CROSS, TOUCH, CROSS, TOUCH, CROSS, BACK, SIDE, FWD ..... 12.00
1234 Step $R$ fwd and across $L$, point $L$ toe to $L$ side, step $L$ fwd and across $R$, point $R$ toe to $R$ side
5678 Step R over L, step L back, Step R slightly to R, step L fwd
17-24 SHUFFLE FWD, SHUFFLE FWD, CROSS, BACK, ¼, FWD ..... 3,6,9,12.00
1\&23\&4 Shuffle fwd RLR, shuffle fwd LRL
5678 Step R over $L$, step $L$ back, making $1 / 4$ turn $R$ step $R$ to $R$ side, step $L$ fwd (shake ya shoulders/body for these 4 beats)
25-48 Repeat beats 17-24 - 3 more times to make a full turn
49-56 TOUCH HIP, HIP, BEHIND, SIDE, CROSS, REPEAT WITH L ..... 12.00
123\&4 Touch $R$ to $R$ side pushing hips to $R$, push hips to $R$ (weight $L$ ), step $R$ behind $L$, step $L$ to $L$ (\&), step $R$ across $L$
567\&8 Touch $L$ to $L$ side pushing hips to $L$, push hips to $L$ (weight $R$ ), step $L$ behind $R$, step $R$ to $R(\&)$, step $L$ across $R$
56-64 FRONT, SIDE, COASTER TURN ¼ L, FRONT, SIDE, COASTER TURN ¼ L 12.00
123\&4 Touch R toe fwd, touch $R$ toe to $R$ side, making $1 / 4$ turn $R$ step $R$ back, step $L$ tog(\&), step R fwd
567\&8 Touch L toe fwd, touch L toe to L side, making $1 / 4$ turn $L$ step $L$ back, step $R$ tog (\&), step L fwd
64 Beats
B 1-8 WALK FWD RL, FWD, TOG, BACK, WALK BACK LR, BACK, TOG, FWD ..... 12.00
123\&4
Walk fwd R,L, step fwd R, step L tog (\&), step R back
567\&8 Walk back $L, R$, step back $L$, step $R$ tog (\&), step $L$ fwd

## Shake Ya Body!

| 9-16 | SIDE, ROCK, CROSS, SIDE, ROCK, CROSS, CROSS, BACK, 135DEG TURN, |
| :--- | :--- |
|  | SHUFFLE FWD LRL |


| 1\&23\& | Step $R$ to $R$ side, rock weight onto $L(\&)$, cross $R$ over $L$, step $L$ to $L$ side, rock weight onto $R(\&)$, cross $L$ over $R$ |
| :---: | :---: |
| 56\&7\&8 | Cross $R$ over $L$, step $L$ back, making 135deg turn $R$ step R fwd (facing 4.30 diagonal), shuffle fwd LRL |
| 17-24 | DOROTHY STEP, $1 / 4$ TURN DOROTHY STEP, STEP, PIVOT $1 ⁄ 2$, SHUFFLE FWD |

12\&34\& Facing 4.30 step $R$ fwd, lock $L$ behind $R$, step $R$ fwd (\&), turning 90deg $L$ (facing
1.30 wall) step $L$ fwd, lock $R$ behind $L$, step $L$ fwd (\&)
567\&8 Step R fwd, pivot $1 / 2$ turn L (facing 7.30 wall) shuffle fwd RLR
25-32 DOROTHY STEP, $1 / 4$ TURN DOROTHY STEP, STEP, PIVOT 135DEG, PADDLE $\quad 6.00$
12\&34\& Facing 7.30 step $L$ fwd, lock $R$ behind $L$, step $L$ fwd (\&), turning 90deg R (facing 10.30) step $R$ fwd, lock $L$ behind $R$, step $R$ fwd (\&)

5678 Facing 10.30 step L fwd, pivot 135deg R to face 3.00 wall, step L fwd, paddle $1 / 4$ turn R to face 6.00 wall

33-40 CROSS, SIDE, SAILOR STEP, CROSS, SIDE, BEHIND, SIDE, CROSS 6.00
123\&4 Cross L over R, step R to R, step L behind R, step R slightly R (\&), step L to L
567\&8 Cross R over L, step L to L, step R behind L, step L to $L(\&)$, step $R$ over $L$
41-48 SIDE, ROCK, CROSS SHUFFLE, $1 / 4,1 / 2$, STEP, PIVOT $1 ⁄ 23.00$
123\&4 Step L to L, rock weight onto R, cross shuffle L over R (LRL)
5678 Making $1 / 4$ turn $L$ step $R$ back, making $1 / 2$ turn $L$ step $L$ fwd, step $R$ fwd, pivot $1 / 2$ turn L (weight L)

## 48 Beats Repeat dance in new direction

Phrasing - A, B, A, B, A, Tag, B (short wall), A, short A

Tag - add the following 8 beats
1-8 TOUCH, HOLD, HOLD, HOLD, CHUG $1 / 4$, REPEAT CHUG 3 MORE TIMES
1234 Touch R toe to R side, hold, hold, hold
5678 Making $1 / 4$ turn $L$ touch $R$ toe to $R$ side, repeat 3 more times to make a full turn in all (facing 6.00 wall)

B (short wall) - dance up to beat 32, add the following ' \&' beat, step L tog (\&) - restart part A facing the front wall (12.00)
A (short wall) - start dance from beats 17-48, finish dance facing front (12.00 wall), big stomp R to R side

Enjoy ©

