Shake Ya Body!

Song	Shake S	Senora (3.35)	Artist	Pitbull (Sean Paul, T-Pai	n) Al	bum	Planet Pit	
Choreographe		Tim Gauci, BROKEN HILL, NSW, AUSTRALIA 0417 004 759 scld@ozemail.com.au http://members.ozemail.com.au/~timgauci/						
Descrip	MINN	n 3 Wall, 112 Beat, Intermediate Phrased Line (AB) Dance, begin 32 beats in, on main lyrics Date March 201				arch 2013		
BEATS	STEP	DESCRIPTION	(Versio	on 1 – 1 April 2013)				
A 1-8	FWD 9	FWD SHUFFLE, FWD, ROCK, BACK SHUFFLE, BACK, ROCK 12.00						
1&234	Shuffle	Shuffle fwd RLR, step L fwd, rock weight onto R						
5&678	Shuffle	Shuffle back LRL, step R back, rock weight onto L						
9-16	CROS	CROSS, TOUCH, CROSS, TOUCH, CROSS, BACK, SIDE, FWD 12.00						
1234	•	Step R fwd and across L, point L toe to L side, step L fwd and across R, point R toe to R side						
5678	Step F	Step R over L, step L back, Step R slightly to R, step L fwd						
17-24	SHUF	SHUFFLE FWD, SHUFFLE FWD, CROSS, BACK, 1/4, FWD 3,6,9,12.00						
1&23&4	Shuffle	Shuffle fwd RLR, shuffle fwd LRL						
5678	•	Step R over L, step L back, making ½ turn R step R to R side, step L fwd (shake ya shoulders/body for these 4 beats)						
25-48	Repea	Repeat beats 17-24 – 3 more times to make a full turn						
49-56	TOUC	H HIP, HIP, BEI	HIND, SI	DE, CROSS, REPEAT WIT	TH L		12.00	
123&4		Touch R to R side pushing hips to R, push hips to R (weight L), step R behind L, step L to L (&), step R across L						
567&8		Touch L to L side pushing hips to L, push hips to L (weight R), step L behind R, step R to R (&), step L across R						
56-64	FRON	T, SIDE, COAS	TER TUI	RN ¼ L, FRONT, SIDE, CO)ASTE	R TUR	N 1/4 L 12.00	
123&4		Touch R toe fwd, touch R toe to R side, making $\frac{1}{4}$ turn R step R back, step L tog (&), step R fwd						
567&8		Touch L toe fwd, touch L toe to L side, making $\frac{1}{4}$ turn L step L back, step R tog (&), step L fwd						
64 Beat	ts							
B 1-8	WALK	WALK FWD RL, FWD, TOG, BACK, WALK BACK LR, BACK, TOG, FWD 12.00						
123&4	Walk f	Walk fwd R,L, step fwd R, step L tog (&), step R back						
567&8	Walk b	Walk back L,R, step back L, step R tog (&), step L fwd						

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	3				
9-16	SIDE, ROCK, CROSS, SIDE, ROCK, CROSS, CROSS, BACK, 135DEG TURN, SHUFFLE FWD LRL 4.30				
1&23&4	Step R to R side, rock weight onto L (&), cross R over L, step L to L side, rock weight onto R (&), cross L over R				
56&7&8	Cross R over L, step L back, making 135deg turn R step R fwd (facing 4.30 diagonal), shuffle fwd LRL				
17-24	DOROTHY STEP, 1/4 TURN DOROTHY STEP, STEP, PIVOT 1/2, SHUFFLE FWD RLR 7.30				
12&34&	Facing 4.30 step R fwd, lock L behind R, step R fwd (&), turning 90deg L (facing 1.30 wall) step L fwd, lock R behind L, step L fwd (&)				
567&8	Step R fwd, pivot ½ turn L (facing 7.30 wall) shuffle fwd RLR				
25-32	DOROTHY STEP, 1/4 TURN DOROTHY STEP, STEP, PIVOT 135DEG, PADDLE 1/4 R 6.00				
12&34&	Facing 7.30 step L fwd, lock R behind L, step L fwd (&), turning 90deg R (facing 10.30) step R fwd, lock L behind R, step R fwd (&)				
5678	Facing 10.30 step L fwd, pivot 135deg R to face 3.00 wall, step L fwd, paddle $1\!\!/\!\!4$ turn R to face 6.00 wall				
33-40	CROSS, SIDE, SAILOR STEP, CROSS, SIDE, BEHIND, SIDE, CROSS 6.00				
123&4	Cross L over R, step R to R, step L behind R, step R slightly R (&), step L to L				
567&8	Cross R over L, step L to L, step R behind L, step L to L (&), step R over L				
41-48	SIDE, ROCK, CROSS SHUFFLE, 1/4, 1/2, STEP, PIVOT 1/2 3.00				
123&4	Step L to L, rock weight onto R, cross shuffle L over R (LRL)				
5678	Making $\frac{1}{4}$ turn L step R back, making $\frac{1}{2}$ turn L step L fwd, step R fwd, pivot $\frac{1}{2}$ turn L (weight L)				
48 Beats	Repeat dance in new direction				
Phrasing – A. B. A. B. A. Tag. B (short wall). A. short A					

Phrasing – A, B, A, B, A, Tag, B (short wall), A, short A

Tag – add the following 8 beats

1-8	TOUCH, HOLD, HOLD, CHUG ¼, REPEAT CHUG 3 MORE TIMES
1234	Touch R toe to R side, hold, hold
5678	Making ¼ turn L touch R toe to R side, repeat 3 more times to make a full turn in all (facing 6.00 wall)

B (short wall) – dance up to beat 32, add the following '&' beat, step L tog (&) – restart part A facing the front wall (12.00)

A (short wall) – start dance from beats 17-48, finish dance facing front (12.00 wall), big stomp R to R side

Enjoy ☺