

# **SEND ME A SIGN** revised sheet

WRITTEN BY; DIANA BISHOP

SONG & ARTIST ; SEND ME A SIGN by CHRIS NORMAN & LORY BONNIE

INTERMEDIATE; 2 WALL LINE DANCE

28 COUNTS

MUSIC STARTS SLOW AT INTRO- THEN KICKS IN- IT'S A BEAUTIFUL SONG

## **BEATS**

## **STEPS**

1&2.3&4

ROCK & CROSS, TURN ¼, TURN ¼ CROSS

STEP TO R, RECOVER ON L, CROSS R OVER L

TURN ¼ TO R, STEP L BACK, TURN ¼ TO R, STEP R TO R SIDE, CROSS L OVER R

5&6&7&8

R SLIDE, L SLIDE, ½ TURN L, STEP, HOLD

STEP R TO R, QUICK SLIDE OF L TO R FOOT, STEP L TO L, QUICK SLIDE OF R TO L FOOT,

STEP R FWD, TURN ½ L, KEEP L IN PLACE STEP R FWD & HOLD

1&2.3&4

FULL TURN R, ON L,R,L, BACK LOCK R,

360' TURN FWD TO R, ON L,R,L,

STEP BACK R, CROSS L OVER R, STEP R BACK

5&6.7&8

BACK LOCK L, COASTER STEP

STEP BACK L, CROSS R OVER L, STEP L BACK

STEP R BACK, PLACE L NEXT TO R, STEP R FWD

1&2.3&4

¼ R TURN, SIDE SHUFFLE L, ½ L TURN, SIDE SHUFFLE R

TURN ¼ TO R, SIDE SHUFFLE TO L SIDE

TURN ½ TO L, SIDE SHUFFLE TO R SIDE

5&6.7&8

BEHIND FWD SIDE , BEHIND FWD SIDE

STEP L BEHIND R, RECOVER ON R, STEP L TO L

STEP R BEHIND L, RECOVER ON L, STEP R TO R

1&2&3.4

STEP L, SLIDE R TO L, TURN ¼ L, STEP R, SLIDE L TO R, STEP L, DRAG R, TAP

STEP L TO L, QUICK SLIDE OF R FOOT UP TO L FOOT

TURN ¼ TO L, STEP R TO R, QUICK SLIDE OF L FOOT UP TO R FOOT

STEP L TO L, DRAG R UP TO L, TAP R NEXT TO L

BEGIN AGAIN