

SECOND CHOICE

SONG: MARRY ME
ARTIST: THOMAS RHETT
ALBUM: LIFE CHANGES
CHOREOGRAPHER: MICHAEL VERA-LOBOS AUSTRALIA FEB 2018
ORIGINAL POSITION: FEET SLIGHTLY APART WEIGHT ON LEFT
16 COUNT INTRO

BEATS: STEPS: 2 WALL INTERMEDIATE 1:00

- 1 – 8&9** **SIDE, BEHIND & SIDE, LUNGE FWD, REPLACE & ½ L, ½ L SWEEP SIDE, BEHIND & STEP SIDE, CROSS ROCK, REPLACE & STEP SIDE, CROSS**
1,2&3 Step R to right Side , Cross L behind R & Step R to R side, Lunge fwd onto L (12:00)
4&5 Replace weight on R & Turn ½ L on L, Turn a further ½ L on R Sweeping L to L side (12:00)
6&7 Cross L behind R & Step R to R, Cross Rock L over R (1:00)
8&1 Replace weight on R & Step L to L , Cross R over L (12:00)
- 10 – 16 & 17** **STEP SIDE, ½ HINGE R & STEP BESIDE, STEP SIDE, L SAILOR DRAG, BEHIND & ¼ L, STEP FWD R & STEP BESIDE, LUNGE FWD**
2,3&4 Step L to L, ½ Hinge R on R Ending with R to R & Stepping L beside R, Step R to R (6:00)
5&6 Cross L behind R & Rock R to R, Replace weight on L
7&8&1 Cross R behind L & Turn ¼ L on L, Step fwd on R (3:00) & Stepping L beside R, Lunge fwd on R (3:00)
- 18 – 24** **REPLACE & ½ R, STEP FWD, ½ PIVOT R, CROSS SAMBA , CROSS, ¼ R**
2&3,4 Replace weight on L & Turn ½ R on R, Step fwd L, Pivot ½ R (3:00)
5&6 Cross L over R & Rock R to R, Replace weight on L (3:00)
7,8 Cross R over L, Turning ¼ R Step back on L (6:00)
- 25 – 32** **ROCK BACK, REPLACE & ½ L, ROCK BACK, REPLACE BALL STEP, ½ PIVOT L, FULL TRIPLE SPIN FWD R**
1,2&3,4& Rock back R, Replace weight on L & Turn ½ L Stepping R beside L, Rock back L, Replace weight on R & Step L beside R
5,6,7&8 Step fwd R, Pivot ½ L , Full triple Spin fwd R Stepping R,L,R (6:00)
- 33 – 40** **ROCK FWD, REPLACE & DIAGONAL BACK , CROSS, STEP BACK, ½ R, ROCK FWD, REPLACE & DIAGONAL BACK , CROSS, STEP BACK, ½ R,**
1,2&3&4 Rock fwd L, Replace weight on R & Stepping back Diagonal L Cross R over L, Step back L, Turn ½ R on R (12:00)
5,6&7&8 Rock fwd L, Replace weight on R & Stepping back Diagonal L Cross R over L, Step back L, Turn ½ R on R (6:00)
- 41 – 48** **SIDE LUNGE, REPLACE, L SAILOR DRAG, BEHIND & ¼ L, ¼ L, TOUCH BEHIND, ½ UNWIND L POP R KNEE**
1,2,3&4 Side Lunge L to L, Replace weight on R, Cross L behind R & Rock R to R, Replace weight on L Dragging R towards L
5&6 Cross R behind L & Turn ¼ L on L, Turn a further ¼ L Ending with R to R side (12:00)
7,8 Touch L behind R, Unwind ½ L Taking weight onto L Popping R knee slightly Forward (6:00)
- Restart:** Wall 2 dance to count 40 & Step L beside R to start again
Wall 5 Dance to count 28 & Step L beside R to start again

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