

SAVE A HORSE, RIDE A COWBOY



WRITTEN BY; DIANA BISHOP; BALLARAT, VICTORIA, AUSTRALIA, 1-5-2023

SONG & ARTIST: SAVE A HORSE, RIDE A COWBOY by BIG & RICH

START ON LYRICS ““ WELL I””

24 COUNT, UPPER BEG – 2 WALL NO TAGS, NO RESTARTS

<u>BEATS</u>	<u>STEPS</u>
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1&2,3&4

2 x SHUFFLES FWD

SHUFFLE FWD ON R,L,R, SHUFFLE FWD ON L,R,L

5.6.7.8.

STOMP, HOLD PIVOT ¼ TO L, THEN R

STOMP R FWD, HOLD, WEIGHT ON BOTH TOES PIVOT ¼ TURN L, THEN PIVOT ¼ TO R TO FACE FRONT WALL AGAIN (WEIGHT ON BOTH TOES TO GO ¼ TO THE FRONT WALL TO PIVOT)

1.2.3&4.

STEP L FWD, ½ TURN R, R IN PLACE, SHUFFLE FWD L,R,L

STEP L FWD, ½ TURN R, STEP R IN PLACE, WEIGHT ON R, SHUFFLE FWD L,R,L

5&6&7&8, (LASSO R ARM UP IN AIR ON STEP LOCKS , SLAPPING LEFT BUTTOCK WITH L HAND)

STEP LOCK, STEP LOCK, STEP LOCK, STEP LOCK TOWARDS R45deg CRN

STEP R TO R45deg crn, STEP L NEXT TO R

STEP R TO R45deg crn, STEP L NEXT TO R

STEP R TO R45deg crn, STEP L NEXT TO R

STEP R TO R45deg crn

1.2.3.4.

STOMP HOLD, STOMP HOLD, LEGS APART

STOMP L TO L SIDE, HOLD

STOMP R TO R SIDE, HOLD (feet should be apart)

5.6.7.8.

ROLL HIPS TO R,L,R,L

Start again