SACRIFICE

CHOREOGRAPHER: Anne Herd, Travis Taylor Australia, March 2018 Version 2

SONG: Sacrifice by Black Atlass ft. Jessie Reyez

CD: 50 Shades Freed (Original Movie Picture Soundtrack) 3:29 iTunes.

DESCRIPTION: 48 Count 4 Wall Intermediate Waltz – Dance rotates 1/4 CW

Intro: Start on the heavy beat just before the main lyrics. Approx. 48 beats, weight on R

No Tags/ Restarts

STEP SWEEP, SAILOR

- 1-2-3 Step back on L, Sweep R back around for two counts
- 4-5-6 Cross R behind L, Step L to side, Step R to side

STEP SWEEP, BEHIND, SIDE, CROSS

- 1-2-3 Step back on L, Sweep R back around for two counts 4-5-6 Cross R behind L, Step L to side, Cross R over L **12:00**
- STEP DRAG, STEP DRAG
- 1-2-3 Step L to side, Drag R towards L over two counts (weight stays on L)
- 4-5-6 Step R to side, Drag L towards R over two counts (weight stays on R) 12:00

WALTZ FORWARD, 1/2 TURN, WALTZ BACK

- 1-2-3 Step forward on L, Turn 1/2 L Step R beside L, and Step L beside R
- 4-5-6 Step back on R, Step L beside R, and Step R beside L 6:00

CROSS WALTZ, CROSS SWEEP,

- 1-2-3 Cross L over R, Step R to side, Step L to side
- 5-6-7 Cross R over L, Sweep L around fwd. for two counts **12:00**

CROSS WALTZ, CROSS WALTZ 1/4 TURN

- 1-2-3 Cross L over R, Step R to side, Step L to side
- 4-5-6 Cross R over L, Turn 1/4 R, Step back on L, Step R to side **3:00**

STEP DRAG, HITCH, BACK CROSS BACK

- 1-2-3 Step fwd. on L, Drag R towards L Hitch R knee
- 4-5-6 Step back on R, Cross L over R, Step back on R 3:00

1/4 L, SIDE DRAG, 1/4 FWD, 1/2 BACK, 1/2 FWD, 1/2 BACK SWEEP TO START AGAIN

- 1-2-3 Turning 1/4 L Step L to L side dragging R towards L over 2 Counts 12:00
- 4-5-6 1/4 R Step R fwd. 1/2 R Step L back, 1/2 R Step R fwd. **3:00**

NOTE: Continue ANOTHER 1/2 R Stepping back on L Sweeping R around for Count 1

(YOU WILL NOW BE FACING THE 3:00 WALL TO START DANCE AGAIN)

FOR EXAMPLE, AFTER THE FIRST WALL, THIS WILL BE THE FIRST 6 COUNTS.

- 1-2-3 1/2 R Step L back Sweeping R around for 2 Counts
- 4-5-6 Cross R behind L, Step L to L side, Step R to R side

48 Counts Begin Dance Again Facing 3:00

NOTE: Each wall begins with a 1/2 R Step L back Sweeping R around, except for the starting wall. The last 3 counts of the dance should blend into the first 3 counts perfectly. Think of It as a Roll Turn

NOTE: On the last wall there are no lyrics only music. Dance this wall all the way through and you will end on count one facing 12:00

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