

ROULETTE

Choreographed by: Anne Herd & Chris Watson (May 2012)
Music: Gambling Man.
Artist: The Overtones
Album: The Overtones Good Ol' Fashioned Love
Dance Description: 32 count, 4 wall, Improver line dance. 2 tags, 1 restart.
Intro: 48 counts (18 secs)

DIAGONAL TOUCHES

1-2-3-4 Step R forward to R diagonal, touch L beside R, Step L back on diagonal touch R beside L.
5-6-7-8 Step R back on diagonal, touch L beside R, Step L forward on diagonal, touch R beside L

ROCK/REPLACE, KICK, KICK, STEP, HIP BUMPS

1-2-3-4 Rock back onto R, replace weight to L, Kick R forward twice
5-6-7-8 Step back on R as you bump hips, rocking R Back, L Forward, R Back, L Forward

PIVOT ½, STEP, HOLD. PIVOT ¼, STEP, HOLD

1-2-3-4 Step forward on R, turn ½ L (take weight to L) step forward on R.
Hold
5-6-7-8 Step forward on L, turn ¼ R (take weight to R) step forward on L,
Hold

RIGHT TOE STRUT, ¼ TOE STRUT, RIGHT TOE STRUT, ¼ TOE STRUT

1-2-4 Step R toe forward, drop R heel. Turn ¼ L and touch L toe forward, drop L heel
5-6-7-8 Step R toe forward, drop R heel turn ¼ L and touch L toe forward, drop L heel

TAGS

On walls 2 & 7, dance to count 32 and add the following tag:

RIGHT JAZZ BOX

1-2-3-4 Cross R over L, hold. Step back on L. hold
5-6-7-8 Step R to side, hold. Step R beside L. hold

RESTART

On wall 5, dance to count 16 and restart the dance

Split floor to Maggie Gallagher's Gambling man

anneherd@bigpond.com

0428693501

Chris Watson

Dare 2 Dance

www.dare2dance.org

0404170276