

Resurrection Shuffle

Song: Resurrection Shuffle- (3.14mins)
Artist: Ashton, Gardner & Dyke- (remastered)
Album: The Best of Ashton, Gardner & Dyke
Choreographer: Linda Burgess- Sydney- Sept. 2015 . Email. onelnr@bigpond.net.au
Description: 2 Wall Int. Dance. Part A- 32 counts Part B 64 counts (half repeated)
Intro: Start after 44 Counts (with Lyrics)
Sequence **A,A,B,B,A,B,B,A,B.** (version 0.3)

PART A= 32 counts

Beats Steps

1-8 **SIDE, TGTHR, FWD, SIDE, TGTHR, FWD, MAMBO FWD, BACK, LOCK, BACK**
1&2,3&4 Step R to R, step L beside L, step fwd R, step L to L, step R beside L, step fwd L
5&6,7&8 Rock/step fwd R, replace weight to L, step back R, step back L, lock/step R over L, step back L

9-16 **½, STEP, PIVOT ½, STEP, SAMBA CROSS, SAMBA TOGETHER**
1,2,3,4 Turn ½ R & step fwd R, step fwd L, pivot ½ R, step fwd L
5&6,7&8 Rock/step R to R, replace weight to L, cross/step R over L, rock/step L to L, replace weight to R, step L beside R. **(12.00)**

17-24 **2 SLOW TWISTS, 3 QUICK TWISTS, STOMP, STOMP, TOUCH, STOMP, STOMP, TOUCH**
1,2,3&4 Twist heels R, twist toes to R, twist heels to R, twist toes to R, twist heels to R
5&6,7&8 Stomp R fwd, stomp R fwd, touch L to L, stomp L fwd, stomp L fwd, touch R to R

25-32 **STEP, PIVOT ½, RUN, RUN, RUN, STEP, PIVOT ½, STEP, STEP, PIVOT ½**
1,2,3&4 Step fwd R, pivot ½ turn L, run fwd, R,L,R
5&6,7,8 Step fwd L, pivot ½ turn R, step fwd L, step fwd R, pivot ½ L **(6.00)**

PART B=32

1-8 **STEP, LOCK, STEP, STEP, LOCK, STEP, V STEP, BACK/ROCK, SIDE**
1&2,3&4 Step fwd R, lock/step L behind R, step fwd R, step fwd L, lock/step R behind L, step fwd L (put hands on your hips)
5,6,7&8 **(hands still on hips)**-Step R to 45R, step L to 45L, rock/step R behind L, replace weight to L, step R to R

9-16 **CROSS/STRUT, SIDE/STRUT, L SAILOR, JUMP BACK, X 2, SIDE/ROCK, TOGETHER**
1&2&3&4 Cross/step L toe over R, lower L heel, step R toe to R, lower R heel, cross/step L behind R, step R to R, step L beside R (**click fingers** to the right on the (&) counts of the **struts**).
5&6&7&8 (with knees bent)- jump back on both feet, clap, jump back on both feet, clap, rock/step R to R, replace weight to L, touch R beside L

17-24 **FULL TURN R & TOUCH, FULL TURN L & TOUCH**
1,2,3,4 Turn ¼ R & step fwd R, turn ½ R & step back L, turn ¼ R & step R to R, touch L next to R
5,6,7,8 Turn ¼ L & step fwd L, turn ½ L & step back R, turn ¼ L & step L to L, touch R next to L (any use of hand claps or clicks on the touch's.)

25-32 **R SUGARFOOT, STOMP, L SUGARFOOT, STOMP, BACK TOUCHES X 3, STEP**
1&2,3&4 Touch R toe slightly to R side with R knee turned in, touch R heel in place, stomp fwd R, touch L toe to L with knee turned in, touch L heel in place, stomp fwd L
5&6&7&8 Step back R on slight diagonal, touch L beside R & clap, step back L on slight diagonal, touch R beside L & clap, step back R on slight diagonal, touch L beside R & clap, step back L on slight diagonal.

Finish: Dance counts 1-8 of part B –arms out to sides on 8.