RAZZLE DAZZLE

WRITTEN BY ; DIANA BISHOP
SONG & ARTIST; RAZZLE DAZZLE by BUDDY HOLLY
2 WALL BEG- DANCE ;

BEATS; STEPS;

1.2.3.4.5.6.7.8
STEP R TO R SIDE, TOUCH L TOE NEXT TO R, TOUCH L TOE OUT TO L SIDE, BRING L NEXT TO R, TWIST BOTH HEELS TO L, TWIST BOTH HEELS BACK TO CENTRE, TWIST BOTH HEELS TO L, TWIST BOTH HEELS BACK TO CENTRE

1.2.3.4.5.6.7.8
STEP L TO L SIDE, TOUCH R TOE NEXT TO L, TOUCH R TOE OUT TO R SIDE, BRING R NEXT TO L, TWIST BOTH HEELS TO R, TWIST BOTH HEELS BACK TO CENTRE, TWIST BOTH HEELS TO R, TWIST BOTH HEELS BACK TO CENTRE

1.2.3.4.5.6.7.8.
STEP R BACK AT 45 deg, TAP L NEXT TO R & CLAP,
STEP L FWD AT 45 deg, TAP R NEXT TO L & CLAP,
STEP R FWD AT 45 deg, TAP L NEXT TO R & CLAP,
STEP L BACK AT 45 deg, TAP R NEXT TO L & CLAP

1.2.3.4.5.6.7.8. >Next counts are done in a full circle to face front again
STEP R FWD TURN ¼ TO L, HITCH L KNEE, STEP FWD L TURN ¼ TO L, HITCH R KNEE
STEP R FWD TURN ¼ TO L, HITCH L KNEE, STEP FWD L TURN ¼ TO L, HITCH R KNEE

WHILE TURNING PUT BOTH HANDS UP TO EAR LEVEL & SHAKE HANDS SIDE TO SIDE WHILE DOING ¼ TURNS

1.2.3.4.5.6.7.8.
VINE R, > ON R,L,R, HITCH L, SLAP TOP OF L KNEE WITH L HAND
VINE L, > ON L,R,L, HITCH R, SLAP TOP OF R KNEE WITH R HAND

1.2.3.4.5.6.7.8
3 X 1/8TH PADDLE STEPS TO L**, (STEP R FWD KEEP L IN PLACE PUSH AROUND TO L WITH THE R,)**
REPEAT 2 MORE TIMES & FINISH WITH, TAPPING R NEXT TO L & HOLD

48 BEATS BEGIN AGAIN