

F U g Y D a I d

SONG: F 5 -G 9 D A I D V m ? 9 H < I F 6 5 B 3:05 114 bpm

ALBUM: FUSE

PATTERN: EACH SEQUENCE TURNS ¼ LEFT

CHOREOGRAPHED by CARL SULLIVAN

SYDNEY

9/2013

Intro : 16 counts

There is no music from 1:49-2:00, just keep dancing

BEATS

STEPS

2 Wall Intermediate Line Dance 1 2 Restarts

&1-2&3	Rock-step R to R, Small step to L, R Sailor Step	12:00
4&5-6	Step L behind R, Step R to R, Cross-rock L over R, Replace on R	
7&8	¼ L & Step L fwd, Step R beside L, ½ turn L onto L (<i>Triple step 3/4</i>)	3:00
1&2	Rock-step R to R, Replace on L, Step R fwd in front of L (<i>Samba</i>)	
3&4	Repeat above 2 counts with L foot (<i>Samba</i>)	
5&6	Touch R heel fwd, Step R beside L, ¼ L & Touch L heel fwd	12:00
&7-8	Step L beside R, Rock-step R back, Replace on L " restart here on wall 2	
1&2	Shuffle fwd R-L-R	
3-4	Step L fwd, Pivot ½ turn R onto R dragging L towards R	6:00
5&6	Step L back, Step R to R slightly back, Cross-step L over R	
7&8	Side Shuffle R-L-R to R	
1&2	Step L behind R, Step R to R, Cross-step L over R	
3&4	Rock-step R to R, Replace on L, Cross-step R over L	3:00
5-6	¼ R & Step L back, ½ R & Step R fwd	
7&8	Shuffle fwd L-R-L	
1&2	Rock-step R fwd, Replace on L, Step R back	
3&4	Step L back, ½ turn R & Step R fwd, Step L fwd	9:00
5&6	Kick R fwd, Step R beside L, ¼ turn L & Step onto L	6:00
7&8	Touch R heel fwd, Step R beside L, ¼ L & Touch L heel fwd	3:00
&1-2	Step L beside R, Rock-step R fwd, Replace on L	
3&4	½ R & Step R fwd, Step L near R, ½ R & Step onto R (<i>triple step full turn</i>)	
5-6	Step L fwd, Kick R fwd	
7&8	Step R back on R diagonal, Step L across over R, Step R back	
1-2	½ L & Step L fwd, ¼ L & Step R to R side	6:00
3&4 **	L Sailor Step " restart here on wall 4 with L coaster step	
5&6	Step R behind L, Rock-step L to L, ¼ R & Step R slightly fwd (<i>Sailor ¼ R</i>)	9:00
7&8	Rock-step L to L, Replace on R, Cross-step L over R (<i>Samba</i>)	
1&2	Side Shuffle R-L-R to R (<i>Option: Turning L back triple step travelling R</i>)	
3&4	L Sailor Step	
5&6	Step R behind L, ¼ L & Step L fwd, Step R fwd	6:00
7&8	Kick L fwd, Step L beside R, Touch R beside L	

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Restart: On Wall 2 (6:00) dance 16 counts then restart

On Wall 4 dance 50 counts then

** 51&52 L back Coaster Step instead of the Sailor, Restart facing Wall 6:00

Inspiration for the second half of this dance came from Michael Vera - @VcgXLBWIGca YcBYLike You!