

## **Push My Luck**

Count: 32

Wall: 4

Level: Low Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) November 2020

Music: Push My Luck by The Chainsmokers - Available on iTunes

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(16 count intro)

### **[S1] Side Rock, Back, Recover-1/2R Out-Out, Knee Cross, 1/4L Shuffle Fwd-Ball**

- 1 2 3 Rock L to the side, Recover weight on R, Rock back on L  
4&5 Recover/step forward on R (4), Make a quick 1/2 turn right and step out L (&)-out R (5) (6:00)  
6 Touch L close to R and bring L knee across over R (optional: look to the right)  
7&8 Make a 1/4 turn left shuffle forward L-R-L (3:00)  
& Ball step R close to L\*\*

### **[S2] 1/4L Twist Cross, Recover Fwd-Ball, 1/4R Twist, Recover Fwd-Ball, 1/4L Twist, Point, Cross-1/4R-1/4R**

- 1 2& Make a 1/4 turn left cross/twist L over R (12:00), Recover (make a 1/4 turn right) step forward on R (3:00), Ball step L close to R  
3 4& Make a 1/4 turn right cross/twist R over L (6:00), Recover (make a 1/4 turn left) step forward on L (3:00), Ball step R close to L  
5 6 Make a 1/4 turn left cross/twist L over R (12:00), Point R to the side  
7&8 Cross R over L, Make a 1/4 turn right stepping back on L, Make a 1/4 turn right stepping R to the side\*\*\* (6:00)

### **[S3] Cross, Side, Behind- 1/4R-1/2R, 1/4R Side Rock, Recover 1/4L into Full Turn L**

- 1 2 Cross L over R, Step R to the side  
3&4 Step L behind R, Make a 1/4 turn right stepping forward on R (9:00), Make a 1/2 turn right stepping back on L (3:00)  
5 6 Make a 1/4 turn right stepping/rock R to the side (6:00), Make a 1/4 turn left recover/step forward on L (3:00)  
7 8 Make a 1/2 turn left stepping back on R, Make a 1/2 turn left stepping forward on L (3:00)

### **[S4] 1/4L Basic NC Right, Kick-Ball-Cross, 1/4R, 1/2R, Touch-Ball-Cross**

- 1 2& Make a 1/4 turn left stepping R to the side (12:00), Rock L behind R, Recover weight on R  
3&4 Kick diagonally forward on L, Ball step L next to R, Cross R over L  
5 6 Make a 1/4 turn right stepping back on L, Make a 1/2 turn right stepping forward on R (9:00)  
7&8 Touch L close to R and bring L knee across over R, Step L next to R, Cross R over R

### **Restart on Wall 4 count 8&\*\*(6:00) and Wall 6 count 16\*\*\*(9:00)**

The last wall starts 12:00, dance up to count 16 (6:00) then make a 1/2 turn right stepping L to the side, drag R close to L (12:00).

(updated: 25/Nov/20)