

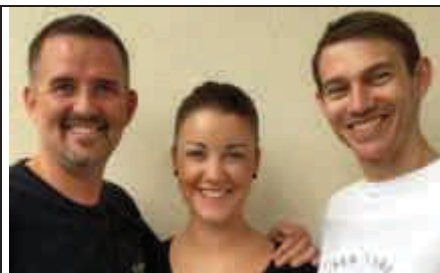
# Princess Cha

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Type of dance: 64 counts, 2 walls, Intermediate cha cha line dance.

Music: **Miss you** by Enrique Iglesias feat. Nadiya. Track length: 3:56. Buy on iTunes, etc.

Intro: On FIRST clear beat in the music (app. 16 secs. into track). Start with weight on L foot

2 restarts: After 32 counts on walls 2 and 6. Both times facing 12:00 when you restart

Ending: Wall 8 is your last wall. Finish dance at 12:00 with your R mambo step on count 32 & 33... ☺

NOTE: BIG THANKS to Sue Larimer for suggesting this music ☺

Counts	Footwork	End facing
<b>1 – 9</b>	<b>Side R, 1/8 R into L rock step, L back lock step, R back rock, R kick ball touch</b>	
1 – 3	Step R to R side (1), turn 1/8 R on R rocking L fwd (2), recover back on R (3)	1:30
4&5	Step back on L (4), lock R over L (&), step back on L (5)	1:30
6 – 7	Rock back on R (6), recover fwd on L (7)	1:30
8&1	Kick R fwd (8), step back on R (&), pop L knee fwd (1) - <i>weight on R</i>	1:30
<b>10 – 17</b>	<b>Hold, hip push X 2, L ball step fwd, L jazz box 1/8 L into L chassé ¼ L</b>	
2&3&4	Hold (2), push hips fwd (&), push hips back (3), push hips fwd (&), push hips back (4)	1:30
&5	Step L next to R (&), step fwd on R (5)	1:30
6 – 7	Step L fwd (6), turn 1/8 L stepping back on R (7)	12:00
8&1	Step L to L side (8), step R next to L (&), turn ¼ L stepping fwd on L (1)	9:00
<b>18 – 24</b>	<b>Hold, R lock step, Hold, R lock step, R rock step fwd, ½ R fwd</b>	
2&3	Hold (2), lock R slightly behind L (&), step fwd on L (3)	9:00
4&5	Hold (4), lock R slightly behind L (&), step fwd on L (5)	9:00
6 – 7	Rock fwd on R (6), recover back on L (7)	9:00
8	Turn ½ R stepping fwd on R (8)	3:00
<b>25 – 32</b>	<b>¼ R big step L, slide together, R back rock, step ½ L X 2, R rock step fwd</b>	
1 – 2	Turn ¼ R stepping L a big step to L side (1), drag R next to L (2)	6:00
&3	Quickly rock back on R (&), recover fwd on L (3)	6:00
4 – 7	Step fwd on R (4), turn ½ L onto L (5), step fwd on R (6), turn ½ L onto L (7)	6:00
8&	Rock fwd on R (8), recover back on L (&) - * <i>Restart here on walls 2 and 6, facing 12:00</i>	6:00
<b>33 – 41</b>	<b>Step back R &amp; L, R together, L step lock step, step ½ L, R step lock step</b>	
1 – 3	Step back on R (1), step back on L (2), step R next to L (3)	6:00
4&5	Step fwd on L (4), lock R behind L (&), step fwd on L (5)	6:00
6 – 7	Step fwd on R (6), turn ½ L onto L (7)	12:00
8&1	Step fwd on R (8), lock L behind R (&), step fwd on R (1)	12:00
<b>42 – 49</b>	<b>Hold, ball stomp fwd, L kick ball point, ½ monterey R, L samba flick</b>	
2&3	Hold (2), step L a small step fwd (&), stomp R fwd (3)	12:00
4&5	Kick L fwd (4), step L next to R (&), point R to R side (5)	12:00
6 – 7	Turn ½ R stepping R next to L (6), point L to L side (7)	6:00
8&1	Cross L over R (8), rock R to R side (&), recover onto L flicking R to R side (1)	6:00
<b>50 – 57</b>	<b>Cross, side, R sailor step, cross, ¼ L back on R, L lock step back</b>	
2 – 3	Cross R over L (2), step L to L side (3)	6:00
4&5	Cross R behind L (4), step L to L side (&), step R to R side (5)	6:00
6 – 7	Cross L over R (6), turn ¼ L stepping back on R (7)	3:00
8&1	Step back on L (8), lock R over L (&), step back on L (1)	3:00
<b>58 – 64</b>	<b>Point R back, fwd R, L lock step fwd, step ½ L, ¼ L side step R, L together</b>	
2 – 3	Point R back (2), step fwd on R (3)	3:00
4&5	Step fwd on L (4), lock R behind L (&), step fwd on L (5)	3:00
6 – 7	Step fwd on R (6), turn ½ L onto L (7)	9:00
8&	Turn ¼ L stepping R to R side (8), step L next to R (&) ...	6:00

**GOOD LUCK and HAPPY DANCING**