

Prada

Count: 32

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) February 2024

Music: "Prada" by Cassö, D-Block Europe, and Raye- Available on Spotify/YouTube Music/Deezer

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(Intro: 16 counts)

[S1] Fwd, Quick Full Turn, Touch, Hip Bump, Back, Back-Out-Out, Knee Roll In

- 1 Step forward on R
- 2&3 Roll forward- Making a ½ turn right stepping back on L, Making a ½ turn right stepping forward on R, Touch L next to R (12:00)
- &4 Hip bump to the left, Replace
- 5 Step back on L
- 6&7 Step back on R, Step L out to the side, Step R out to the side
- &8 L knee roll in, L knee out weight remains on R

[S2] Back Rock, 1/4R Chasse-Behind-Side, Cross Rock, 1/4R Shuffle Fwd-

- 1 2 Rock back on L, Replace weight on R
- 3&4 Making a ¼ turn right chasse left on L-R-L (3:00)
- &5 Step R behind L, Step L to the side
- 6 7 Rock/cross R over L, Replace weight on L
- 8&1 Making a ¼ turn right shuffle forward on R-L-R (6:00)

[S3] -1/4R, Back-Lock-Back, 1/2L, Side, Back-Lock-Back

- 2 Make a ¼ turn right stepping back on L (9:00)
- 3&4 Step back on R, Lock L over R, Step back on R
- 5 6 Make a ½ turn left stepping forward on L, Step R to the side (3:00)
- 7&8 Step back on L, Lock R over L, Step back on L

[S4] 1/2R, 1/2R, Back Rock, 4x L Paddle Turn

- 1 2 Make a ½ turn right stepping forward on R, Make a ½ turn right stepping back on L (3:00)
- 3 4 Rock back on R, Replace weight on L
- &5 Touch R to the side, Make a ¼ paddle turn left recover weight on L (12:00)
- &6 Touch R to the side, Make a ¼ paddle turn left recover weight on L (9:00)
- &7 Touch R to the side, Make a ¼ paddle turn left recover weight on L (6:00)
- &8 Touch R to the side, Make a ¼ paddle turn left recover weight on L (3:00)

Ending suggestion: The last wall ends facing 3:00. Add an extra L paddle turn to the front.

(updated: 28/Feb/24)