

# Playing The Game

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**MUSIC** You Always Win by Raul Malo  
64 count, Intermediate level, 2 wall line dance . 16 count intro. May 2009.

**1-8: SIDE R, KICK L, L SAILOR, FWD R, 1/2L FWD L, 1/2L SHUFFLE BACK(RLR)**

- 1,2 Step side Right, low kick Left to the side
- 3,&4 Step Left behind Right, rock-step side Right, replace weight onto Left
- 5,6 Step forward Right, make 1/2 pivot turn left onto Left
- 7,&8 Make further 1/2 turn left and shuffle back Right, Left, Right

**9-16:SIDE L, CROSS R, SAMBA CROSS(LRL), SIDE R, 1/4L, TOG L, TOUCH R, TOG R, TOUCH L**

- 1-4 Step side Left, step Right over Left, rock-step side Left, replace weight onto Right, step Left over Right
- 5,6 Step side Right, make 1/4 turn left leaving Left foot forward of Right - weight on Right
- &,7,&8 Step Left beside Right, touch Right toes forward, step Right beside Left, touch Left toes forward

**17-24:TOG L, FWD R, TOUCH L, 1/2L FWD L, 1/2L, ROCK BACK R, REPLACE L, FWD SHUFFLE(RLR)**

- &,1,2 Step Left beside Right, step forward Right, raise Left to touch inside of foot behind Right calf
- 3,4 Make 1/2 turn left and step forward Left, make further 1/2 turn left on ball of Left -Right toes on floor
- 5-8 Rock-step back Right, replace forward onto Left, shuffle forward Right, Left, Right

**25-32: ROCK FWD L, REPLACE R, SIDE L, TOG R, SIDE L, HOLD, R KNEE PUSH, L KNEE PUSH**

- 1-4 Rock-step forward Left, replace back onto Right, step side Left, step Right beside Left
- 5-8 Step side Left, Hold, push Right knee toward Left raising Right heel, lower Right heel and push Left knee toward Right raising Left heel

**33-40:WEIGHT L, CROSS ROCK R, REPLACE L, SIDE SHUFFLE(RLR), CROSS L, HOLD, SIDE R, 1/4L BRUSH BACK L**

- &,1,2 Drop Left heel to take weight on Left , cross-rock Right over Left, replace weight onto Left
- 3,&4 Side shuffle Right, Left, Right
- 5-8 Step Left over Right, Hold, step side Right, make 1/4 turn left sliding Left foot into a brush back

**41-48:FWD SHUFFLE(LRL), 1/2L BACK R, 1/2 L FWD L, FWD SHUFFLE(RLR), FWD ROCK L, REPLACE R**

- 1,&,2 Shuffle forward Left, Right, Left
- 3,4 Make 1/2 turn left and step back Right, make 1/2 turn left and step forward Left
- 5-8 Shuffle forward Right, Left, Right, rock-step forward Left, replace weight back onto Right

**49-56:SIDE L, TOG R, SIDE L, 1/4R TOUCH R, SIDE R, TOG L, SIDE R, TOUCH FWD L**

- 1-4 Step side Left, slide Right beside Left, step side Left, make 1/4 turn right on Left and touch Right beside Left
- 5-8 Step side Right, slide Left beside Right, step side Right, touch Left toe forward of Right

**57-64:1/4L FWD L, 1/2L BACK R, COASTER(LRL), FWD R, FWD L , FWD R, 1/2L FWD L**

- 1,2 Make 1/4 turn left and step forward Left, make 1/2 turn left and step back Right
- 3,&,4 Step back Left, step Right beside Left, step forward Left
- 5-8 Step forward Right, Left, Right, make 1/2 pivot turn left onto Left

*Although the step description might look busy, I think this is basically a pretty easy dance - and very typical for me with a 'laid back' feel with lots of shuffles and turns. The song is from Raul's latest CD 'Lucky One', which like all his previous ones are pretty high on my 'favourite list' as I think his voice is exceptional. I almost dismissed this song as not a 'dance' one, but the more I listened the more it got to me - and it also has an island sound with all the guitar work so I thought it perfect for the Hawaii workshop - even used a Hula type basic step for counts 49-56.*