## Perfect Memory

| Choreographer: | Joshua Talbot, Nov 2020 |
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| Music: | Memory I Don’t Mess With by Lee Brice - Album: Hey world |
| Level: | Intermediate: 2 Wall |
| Counts: | 32 Counts Extras: 1 Restart, 2 Tags (see bottom of sheet) |
| Intro: | Starts on Lyrics which is 16 counts from the $1^{\text {st }}$ heavy beat |


| Section 1: SIDE, SAILOR $1 / 4$ R, SAILOR, SAILOR $1 / 4$ R, BEHIND, $1 / 4$ FWD |  |  |
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| $\mathbf{1 , 2 \& 3}$ | Step R to R, step L behind R, $1 / 4$ R step R fwd, step L to L | 3.00 |
| $\mathbf{4 \& 5}$ | Step R behind L, step L to L, step R to R |  |
| $\mathbf{6 \& 7}$ | Step L behind R, $1 / 4$ R step R fwd, step L to L | 6.00 |
| $\mathbf{8 \&}$ | Step R behind L, $1 / 4$ L step L fwd | 3.00 |

Section 2: $1 / 2$ PIVOT, $1 / 2$ LOCK SHUFFLE BACK, $1 / 4$ CROSS, SIDE, SAILOR, TOGETHER
$\mathbf{1 , 2}$ Step R fwd, $1 / 2 \mathrm{~L}$ taking weight $\mathrm{L} \quad 9.00$
3\&4 $1 / 2$ L step R back, step L over R, step R back 3.00
\&5, $6 \quad 1 / 4$ L step L to L, cross step R over L, step L to L 12.00
7\&8\&* $\quad$ Step R behind $L$, step $L$ to $L$, step R to R, step L together*

Section 3: CROSS, SIDE, BACK ROCK, RECOVER, $1 / 4$ BACK, $1 ⁄ 2$ SHUFFLE FWD, STEP
1,2 Cross step R over L, step L to L
3, 4 Rock $R$ behind $L$, recover weight $L$
$\mathbf{5 , 6 \& 7} \quad 1 / 4$ L step R back, $1 / 2$ L step L fwd, step R together, step L fwd 3.00
$8 \quad$ Step R fwd (prep for $1 / 2$ pivot turning L)

Section 4: ½, HOLD \& FWD, HOLD \& BACK, ROCK BACK, RECOVER, ½, ½, (1/4)
1,2 (Completing the pivot) $1 / 2 \mathrm{~L}$ taking weight L , hold 9.00
\&3,4 Step R together, step L fwd, hold
\&5, Step R together, step L back
6, $7 \quad$ Rock $R$ back, recover weight $L$
8\& (1) $\quad 1 / 2 \mathrm{~L}$ step R slightly back, $1 / 2 \mathrm{~L}$ step L fwd (add $11 / 4 \mathrm{~L}$ as you step R to R to start again)
(Non-turning option: Replace the full turn to a $1 / 4 \mathrm{~L}$ stepping R to R, L together) 6.00

64
Restart: *On wall 3 dance to count 16\& (end of section 2) restart to front wall
Tags: $\quad$ End of walls $1 \& 6$ add 4 hip sways: R, L, R, L (sways will happen at the back walls)
FINISH: Replace the last full turn starting at 9.00 to a $1 / 2,1 / 4$, cross to the front
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