# **PELIGROSA**



**WRITTEN BY: DIANA BISHOP** 

**SONG & ARTIST;** PEIGROSA by JAVIER RIOS, ALBUM CURAME **BEGINNERS DANCE** 2 WALL 32 COUNTS

BEATS STEPS

## 1.2.3&4

# STEP R45, PUSHING HIPS, STEP BACK, TRIPLE ON SPOT

STEP R TO R45 AS YOU PUSH YOUR R HIP FWD ON THE STEP, PUSH WEIGHT BACK ON L, STEP R,L,R ON SPOT

# <u>5.6.7&8</u>

# STEP L45, PUSHING HIPS, STEP BACK, TRIPLE ON SPOT

STEP L TO L45 AS YOU PUSH YOUR L HIP FWD ON THE STEP, PUSH WEIGHT BACK ON R, STEP L,R,L ON SPOT

#### 1.2.3&4

#### **BACK, FWD, TRIPLE STEP**

STEP R BACK, FWD ON L, TRIPLE STEP ON SPOT R,L,R

#### 5.6.7&8

#### SIDE, RECOVER, TRIPLE STEP

STEP L TO L SIDE, RECOVER ON R, STEP ON SPOT L,R,L,

#### 1&2.3&4

#### MOVING ANGLED SHUFFLES TO CRNS WITH HAND MOVEMENTS

MOVING FWD R45 CRN STEP R,L,R, PUT BOTH HANDS TO <u>SMALL OF BACK</u> MOVING FWD L45 CRN STEP L,R,L, PUT BOTH HANDS TO <u>BACK OF HEAD</u> <u>3&4.5&6</u>

#### MOVING ANGLED SHUFFLES TO CRNS WITH HAND MOVEMENTS

MOVING FWD R45 CRN STEP R,L,R, PUT BOTH HANDS TO <u>SMALL OF BACK</u> MOVING FWD L45 CRN STEP L,R,L, PUT BOTH HANDS TO BACK OF HEAD

# 1.2.3.4

#### SLIDE FEET X 2 FWD, ¼ TURN R, SLIDE FEET FWD X 2

SLIDE R FOOT OUT TO R, SLIDE L FOOT OUT TO L, TURNING  $^{1\!\!/}\!_4$  TO R, SLIDE R FOOT OUT TO R SIDE, SLIDE L FOOT OUT TO L

## 5&6.7&8

# 2 SHUFFLES FWD

SHUFFLE FWD, R,L,R. SHUFFLE FWD ON L,R,L

START AGAIN