PARDON ME

SONG FOOL SUCH AS I ELVIS PRESLEY

ALBUM: THE ALL TIME GREATEST HITS.

CHOREOGRAPHER: GEORGINA WALSH Sydney. Australia. August, 2009 **DESCRIPTION:** Four Wall – Beginners/easy intermediate linedance

Dance rotates anti-clockwise. Start dance on vocals -.

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BEATS	STEPS - Weight is on Left Foot
52,110	5 1 2 1 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	STEP, KICK, STEP KICK, SIDE TOG. , SIDE TOUCH
1 - 2	STEP R TO THE SIDE, KICK L ACROSS RIGHT
3 - 4	STEP L TO THE SIDE, KICK R ACROSS LEFT
5 - 6	STEP R TO THE SIDE, STEP L TOGETHER.
7 - 8	STEP R TO THE SIDE, TOUCH L NEXT TO R.
	STEP, KICK, STEP, KICK, SIDE TOG., SIDE TOUCH
1 - 2	STEP L TO THE SIDE, KICK R ACROSS LEFT.
3 - 4	STEP R TO SIDE, KICK L ACROSS RIGHT.
5 - 6	STEP L TO THE SIDE, STEP R. TOGETHER.
7 - 8	STEP L TO THE SIDE, TOUCH R NEXT TO LEFT
	BACK, TOUCH*, BACK, TOUCH*, BACK, TOUCH*, FWD. TOUCH *
1 - 2	
1 - 2 3 - 4	STEP BACK ON R, TOUCH L BESIDE RIGHT.
3 - 4	STEP BACK ON R, TOUCH L BESIDE RIGHT. STEP BACK ON L, TOUCH R BESIDE LEFT
3 - 4 5- 6	STEP BACK ON R, TOUCH L BESIDE RIGHT. STEP BACK ON L, TOUCH R BESIDE LEFT STEP BACK ON R, TOUCH L BESIDE RIGHT
3 - 4 5- 6	STEP BACK ON R, TOUCH L BESIDE RIGHT. STEP BACK ON L, TOUCH R BESIDE LEFT STEP BACK ON R, TOUCH L BESIDE RIGHT STEP FORWARD ON L, TOUCH R BESIDE LEFT *(optional: Clap hands as you step/touch)
3 - 4 5- 6 7 - 8	STEP BACK ON R, TOUCH L BESIDE RIGHT. STEP BACK ON L, TOUCH R BESIDE LEFT STEP BACK ON R, TOUCH L BESIDE RIGHT STEP FORWARD ON L, TOUCH R BESIDE LEFT *(optional: Clap hands as you step/touch) 1/4 PADDLE TURN, STEP, KICK, STEP, TOUCH, HIP,HIP.
3 - 4 5- 6 7 - 8	STEP BACK ON R, TOUCH L BESIDE RIGHT. STEP BACK ON L, TOUCH R BESIDE LEFT STEP BACK ON R, TOUCH L BESIDE RIGHT STEP FORWARD ON L, TOUCH R BESIDE LEFT *(optional: Clap hands as you step/touch) 1/4 PADDLE TURN, STEP, KICK, STEP, TOUCH, HIP,HIP. STEP FORWARD ON R, TURN 90 DEG. LEFT (take weight on left foot)
3 - 4 5- 6 7 - 8 1 - 2 3 - 4	STEP BACK ON R, TOUCH L BESIDE RIGHT. STEP BACK ON L, TOUCH R BESIDE LEFT STEP BACK ON R, TOUCH L BESIDE RIGHT STEP FORWARD ON L, TOUCH R BESIDE LEFT *(optional: Clap hands as you step/touch) 1/4 PADDLE TURN, STEP, KICK, STEP, TOUCH, HIP,HIP. STEP FORWARD ON R, TURN 90 DEG. LEFT (take weight on left foot) STEP FORWARD ON R, KICK L FORWARD.
3 - 4 5- 6 7 - 8	STEP BACK ON R, TOUCH L BESIDE RIGHT. STEP BACK ON L, TOUCH R BESIDE LEFT STEP BACK ON R, TOUCH L BESIDE RIGHT STEP FORWARD ON L, TOUCH R BESIDE LEFT *(optional: Clap hands as you step/touch) 1/4 PADDLE TURN, STEP, KICK, STEP, TOUCH, HIP,HIP. STEP FORWARD ON R, TURN 90 DEG. LEFT (take weight on left foot)
3 - 4 5- 6 7 - 8 1 - 2 3 - 4 5 - 6	STEP BACK ON R, TOUCH L BESIDE RIGHT. STEP BACK ON L, TOUCH R BESIDE LEFT STEP BACK ON R, TOUCH L BESIDE RIGHT STEP FORWARD ON L, TOUCH R BESIDE LEFT *(optional: Clap hands as you step/touch) 1/4 PADDLE TURN, STEP, KICK, STEP, TOUCH, HIP,HIP. STEP FORWARD ON R, TURN 90 DEG. LEFT (take weight on left foot) STEP FORWARD ON R, KICK L FORWARD. STEP BACK ON L, TOUCH R SLIGHTLY BEHIND LEFT

NB. Alternate music- Bad Infulence by Pink – Requires a restart on Wall 3 and Wall 7 facing 6o.clock both times.

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