

# Paradise

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Hiroko Carlsson (Grafton, Australia) August 2024

Music: "Paradise" by D.O.D - Available on Spotify/YouTube Music/Deezer/Apple Music

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(Intro: 16 counts)

## **[S1] Step-Pivot 1/4L, Cross, Back-Side, Cross Shuffle, 1/4L, 1/4L**

1 2 Step forward on R, Make a ¼ turn left recover weight on L (9:00)

3 4& Cross R over L, Step back on L, Step R to the side

5&6 Cross L over R, Step R close, Cross L over R

7 8 Make a ¼ turn left stepping back on L, Make a ¼ turn left stepping R to the side (3:00)

## **[S2] Side Shuffle, Behind Rock, 3/4R Turn, Step-Pivot 1/4R**

1&2 Push to the right- Step R to the side, Step L close, Step R to the side

3 4 Rock L behind R, Replace weight on R

5 6 Make a ¼ turn right stepping back on L (6:00), Make a ½ turn right stepping forward on R (12:00)

7 8 Step forward on L, Make a ¼ turn right recover weight on R (3:00)

## **[S3] Cross, Side, Behind, Hold, Side-Cross, Hold, Side, Pony Step**

1 2 Cross L over R, Step R to the side

3 4& Step L behind R, Hold, Step R to the side

5 6& Cross L over R, Hold, Step R to the side

7&8 Pony step on the spot- Step L behind hitching R knee, Replace weight on R, Step L back hitching R knee

## **[S4] Shuffle Fwd, Fwd Rock, 1/4L Side Shuffle, Step-Pivot 1/2L**

1&2 Shuffle forward on R-L-R

3 4 Rock forward on L, Replace weight on R

5&6 Make a ¼ turn right stepping L to the side (12:00), Step R close, Step L to the side

7 8 Step forward on R, Make a ½ turn left recover weight on L (6:00)

-Restart here on Wall 2 and Wall 5

## **[S5] V Step, Vine R**

1 2 3 4 Step diagonally R out to the right, Step L out to the left, Step R back to the centre, Step L next to R

5 6 7 8 Step R to the side, Step L behind R, Step R to the side, Touch L next to R

## **[S6] Rolling Vine L, Vine 1/4R-Step-**

1 2 Make a ¼ turn left stepping forward on L, Make a ½ turn left stepping back on R

3 4 Make a ¼ turn left stepping L to the side, Touch R next to L (6:00)

5 6 Step R to the side, Step L behind R

7 8 Make a ¼ turn right stepping forward on R (9:00), Step forward on L-

## **[S7] -Pivot 1/2R-Point, Step-Point, Step-Pivot 1/2L-1/2L-Together**

1 2 -Make a ½ turn left stepping forward on R (3:00), Point L to the side

3 4 Step forward on L, Point R to the side

5 6 Step forward on R, Make a ½ turn left recover weight on L

7 8 Make a ½ turn left stepping back on R (3:00), Step L together

## **[S8] Monterey 1/2R, Modified Monterey 3/4R**

1 2 Point R to the right, Make a ½ Monterey turn right stepping R beside L (9:00)

3 4 Point L to the side, Step L next to R

5 6 Point R to the right, Make a ½ Monterey turn right stepping R beside L

7 8& Make a further ¼ turn right point L to the side (6:00), Hold, Step L next to R

## **Restart on Wall 2 count 32 (12:00) and Wall 5 (6:00)**

The last wall finishes facing 12:00

(updated: 16/July/24)