

OVER YOU (Gettin' Over Me)

SONG: OVER YOU GETTIN' OVER ME
 ARTIST: CHUCK WICKS
 ALBUM: TURNING POINTS
 CHOREOGRAPHER: NOEL BRADEY, SYDNEY, JULY 2016
 ORIGINAL POSITION: FEET SLIGHTLY APART WEIGHT ON RIGHT
 DANCE STARTS: 16 COUNT INTRODUCTION

BEATS:	STEPS:	TWO WALL INTERMEDIATE	Version 1:00
1 - 9	L SAILOR, BEHIND, ¼ FWD, REPLACE, ½, FWD, REPLACE, ½, ¾, SIDE SHUFFLE ¼ TURN		
1&2	Cross/step L behind R, Rock/step on R to right side, Replace weight to L		
&3	Cross/step R behind L, Turn 90° left stepping L fwd		(9:00)
4&5	Replace weight to R, Turn 180° left to step L fwd, Lunge/step fwd onto R		(3:00)
6&7	Replace weight to L, Turn 180° right to step R fwd, Step fwd onto L turning 270° right		(6:00)
8&1	Step R to right side, Step L beside R, Turn 45° right to step R fwd		(7:30)
10-16	FWD, REPLACE, ¾ FWD, FWD, SIDE, REPLACE, FWD, REPLACE, ¼, CROSS, SIDE, BEHIND		
2&3	Rock/step fwd onto L, Replace weight to R, Turn 135° left to step L fwd		(3:00)
&4&5	Step R fwd, Rock/step L to left side, Replace weight to R, Step L fwd		
6&	Replace weight to R, Turn 90° left to step L to left side		(12:00)
7&8	Cross/step R over L, Step L to left side, Cross/step R behind L		
17-24	REPLACE, SIDE, BEHIND, REPLACE, SIDE, BEHIND, REPLACE, SIDE, ½ HINGE, CROSS, SIDE, BEHIND, REPLACE, ¼ BACK		
1&,2&3	Replace weight to L, Step R to right side, Cross/step L behind R, Replace weight to R, Step L to left side		
&4&	Cross/step R behind L, Replace weight to L, Step R to right side		
5, 6&	Hinge turn 180° left stepping L to left side, Cross/step R over L, Step L to left side		(6:00)
7&8	Cross/rock on R behind L, Replace weight to L, Turn 90° left stepping back onto R		(3:00)
25-32	BACK, BACK, ½, FWD, ½, ½, FWD, BACK, ¼, CROSS, SIDE, HINGE SIDE SHUFFLE		
1&2&	Step L back, Step R back, Turn 180° left stepping L fwd, Step R fwd		(9:00)
3&4	Turn 180° right stepping L back, Turn 180° right stepping R fwd, Lunge/step fwd onto L		(9:00)
5&6&	Step R back, Turn 90° left stepping L to left, Cross/step R over L, Step L to left side		(6:00)
7&8	Hinge/turn 180° right to side shuffle to right stepping R to right, L beside R, step R to right (#)		(12:00)
33-40	CROSS, REPLACE, ¼, FWD, ½ PIVOT, FWD, ½ BACK, BACK COASTER, BALL STEP, ½, ¼		
1&2	Cross/step L over R, Replace weight to R, Turn 90° left stepping L fwd		(9:00)
&3&4	Step R fwd, Pivot turn 180° left (wt L), Step R fwd, Turn 180° right stepping L back		(9:00)
5&6	Step R back, Step L beside R, Step R fwd		
&7&8	Step on ball of L beside R, Step R fwd, Turn 180° right to step L back, Turn 90° right step R to right		(6:00)
41-48	CROSS, REPLACE, ¼ FWD, FWD, ½ PIVOT, FWD, ½ BACK, BACK COASTER, BALL STEP FWD, ¼ SIDE, REPLACE		
1&2	Cross/step L over R, Replace weight to R, Turn 90° left stepping L fwd		(3:00)
&3&4	Step R fwd, Pivot turn 180° left (wt L), Step R fwd, Turn 180° right stepping L back		(3:00)
5&6	Step R back, Step L beside R, Step R fwd		
&7&8	Step on ball of L beside R, Step R fwd, Turn 90° right stepping L to left, Replace weight to R		(6:00)
TAG ONE:	The following 8 Count Tag Occurs After Wall2		
1&2&3&	Cross/step L over R, Replace wt to R, Step L to left, Cross/step R over L, Replace wt to L, Step R to right,		
4,5	Step L fwd, Pivot turn 180° right (wt R)		(12:00)
&6&7&8	Step L beside R, Step R fwd, Pivot turn 180° left, Step R fwd, Step L beside R, Step on R to right side		
TAG TWO:	4 Count Tag Follows Wall 3 - 1&2, 3&4 Step L fwd, Pivot turn 180° right, Step L fwd, Turn 180° left to step R back, Turn 180° left to step L fwd, Step R to right side		
RESTARTS:	Walls 1 and 3 - Dance to Count 32 (#) and restart		
TO END DANCE:	Dance to the end of Wall 5 - you will be facing 12:00		

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