

OVERLOAD

SONG: OVERLOAD
 ARTIST: TINA ARENA
 ALBUM: ELEVEN
 CHOREOGRAPHER: NOEL BRADEY, SYDNEY, AUSTRALIA, November 2015
 ORIGINAL POSITION: Feet together, weight on Left foot
 DANCE STARTS: On Vocals after a 32 Count Introduction

BEATS:	STEPS:	TWO WALL INTERMEDIATE LINE DANCE	Version: 1:00
1-8	FULL TURN FWD, FWD COASTER, ¼ CROSS, SIDE, REPLACE, CROSS, SIDE		
1,2	Turn 180° left stepping R back, Turn 180° left stepping L fwd		(12:00)
3&4	Step R fwd, Step L beside R, Step R back		
&5	Turn 90° left stepping L to left side, Cross/step R over L		(9:00)
6&7,8	Rock/step on L to left side, Replace weight to R, Cross/step L over R, Step R to right side		
9-16	½ HINGE, TRAVELLING FWD SAMBAS X 2, CROSS, BACK, ⅔ FWD		
1	With weight on R hinge turn 180° left stepping L to left side		(3:00)
2&3	(Travelling Fwd) Cross/step R over L, Step on L to left side, replace weight to R		
4&5	(Travelling Fwd) Cross/step L over R, Step on R to right side, replace weight to L		
6,7,8	Cross/step R over L, Step L back, Turn 135° right stepping R fwd		(7:00)
17-24	FWD, ½ PIVOT, FULL TRIPLE FWD OVER L, FWD, ½ PIVOT, ⅔ TRIPLE OVER R		
1,2	Step L fwd, Pivot turn 180° right (end wt on R)		(1:00)
3&4	Step L fwd, Turn 180° left stepping R back, Turn 180° left stepping L fwd		(1:00)
5,6	Step R fwd, Pivot turn 180° (end wt on L)		(7:00)
7&8	Step R fwd, Turn 180° right stepping L back, turn 135° right stepping R to right side		(6:00)
25-32	CROSS, ½ HITCH, SAMBA, CROSS, ½ HITCH, SAMBA		
1,2,3&4	Cross/step L over R, Hitch R around in 180° turn left, Cross/step R over L, Step L to L, Replace wt R		(12:00)
5,6,7&8	Cross/step L over R, Hitch R around in 180° turn left, Cross/step R over L, Step L to L, Replace wt R		(6:00)
33-40	FWD, REPLACE, BESIDE, BACK FULL TURN, SAILOR, ¼ TURN SAMBA		
1,2&3,4	Rock/step fwd on L, Replace wt to R, Step L beside R, Turn 180° right stepping R fwd, Turn 180° right to Step L slightly to left of R		(6:00)
5&6	Cross/step R behind L, Step on L to left side, Replace wt to R		
7&8	Cross/step L over R, Turn 90° left stepping R back and to right side, Replace weight to L		(3:00)
41-48	FWD, REPLACE, BACK ½, FWD, SIDE, REPLACE, BEHIND, SIDE, CROSS		
1,2,3&4	Rock/step R fwd, Replace wt to L, Step R back, Turn 180° left stepping L fwd, Step R fwd		(9:00)
5,6,7&8	Rock/step on L to left side, Replace wt to R, Cross/step L behind R, Step R to right, Cross/step L over R		
49-56	KICK, BALL, STEP, ½ PIVOT, STEP FWD, KICK, BALL STEP, ½ BACK, ¼ SIDE		
1&2,3,4	Kick R fwd, Step on ball of R beside L, Step L fwd, Pivot turn 180° right (wt R), Step L fwd		(3:00)
5&6,7,8	Kick R fwd, Step on ball of L beside R, Step L fwd, Turn 180° left stepping R back, Turn 90° left stepping L to left side		(6:00)
57-64	ROCK FWD, REPLACE, BACK TURN 1½, FWD, ½ PIVOT, SHUFFLE FWD		
1,2	Rock/step fwd onto R, Replace weight to L		
3&4	Turn 180° right stepping R fwd, Turn 180° right stepping L back, Turn 180° right stepping R fwd		(12:00)
5,6,7&8	Step L fwd, Pivot turn 180° right (wt R), Step L fwd, Step on ball of R beside L, Step L fwd.		(6:00)
64	RESTART DANCE IN NEW DIRECTION		

To End Dance: Complete Wall 6 as normal – you will complete the shuffle just after the music ends. Enjoy!

© STRICTLY LINEDANCE: NOEL BRADEY - 0412317589 / MICHAEL VERA-LOBOS - 0401535232
 email: strictly@zipworld.com.au web: http://home.zipworld.com.au/~strictly

[BACK](#) [INDEX](#) [NEXT](#)