

ON THE LIPS

SONG: JUST A KISS
 ARTIST: LADY ANTEBELLUM
 ALBUM: OWN THE NIGHT
 CHOREOGRAPHER: NOEL BRADEY, SYDNEY, SEPTEMBER 2011
 DANCE STARTS: After 16 Count Introduction

BEATS:	STEPS: TWO WALL ADVANCED LINE DANCE	Version: 1:00
1-8&	¼ BACK, SIDE, CROSS, ¼ BACK, DIAG BACK, CROSS, ¼, ¼, CROSS, REPLACE, ¼, ¼, BEHIND, REPLACE	
1&2	Turn 90° left stepping R back, Step L to left side, Cross/step R over L	(9:00)
&3&	Turn 90° right stepping L back, Step R diagonally back, Cross/step L over R	(12:00)
4&5	Turn 90° left stepping R back, Turn 90° left stepping L to left side, Cross/rock R over L	(6:00)
6&7	Replace weight to L, Turn 90° right stepping R fwd, Turn 90° right stepping L to left side	(12:00)
8&	Cross/step R behind L, Replace weight to L	
9-17	¼ BACK SHUFFLE, ½, FWD, REPLACE, ½, FULL, CROSS, CROSS, LUNGE, REPLACE, ½, ¼	
1&2	Turn 90° left stepping R back, Step L beside R, Step R back	(9:00)
&3&4	Turn 180° left stepping L fwd, Rock/Step fwd on R, Replace wt to L, Turn 180° right stepping R fwd	(9:00)
&5	(travelling fwd)Turn 180° right stepping L back, Turn 180° right stepping R fwd	(9:00)
6&7	(travelling fwd)Cross/step L over R, Cross/step R over L, Lunge fwd on L	
8&1	Replace wt to R, Turn 180° left stepping L fwd, Turn 90° left stepping R to right side	(12:00)
18-25	SAILOR ½ CROSS, ROCK DIAG, REPLACE, CROSS, DIAG ROCK, ½, ½, SIDE, BEHIND, REPLACE, SIDE	
2&3	Cross/step L behind R starting a 180° turn left, Complete 180° turn left rocking on to R to right side, Cross/step L over R	(6:00)
&4&5	Rock onto R stepping slightly to right diagonal, Replace wt to L (%), Cross/step R over L, Rock/lunge onto L stepping slightly to left diagonal	
6&7	Replace wt to R, Turn 180° left stepping L to left side, Turn 180° left stepping R to right side(*)	(6:00)
8&1	Cross/step L behind R, Replace wt to R, Large step left on L	
26-33	BACK, REPLACE, ½, COASTER, LUNGE, REPLACE, SIDE, CROSS, ¼, ¼ TURN SCISSOR CROSS	
2&3	Rock/step R back, Replace wt to L, Turn 180° left stepping R back	(12:00)
&4&5	Step L back, Step R beside L, Step L fwd, Cross/lunge R over L	
6&7	Replace wt to L, Step R to right side, Cross/lunge L over R	
&8&1	Turn 90° left stepping R back, Turn 90° left stepping L to left side, Step R beside L, Cross/step L over R	(6:00)
34-41	¼, ½, SHUFFLE FWD, BACK SWEEPS X 3, BACK, REPLACE, FWD, ¼ PIVOT, CROSS SWEEP	
2&	Turn 90° left stepping R back, Turn 180° left stepping L fwd	(9:00)
3&4	Step R fwd, Step L beside R, Step R fwd	
5&6	Sweep/step L behind R, Sweep/step R behind L, Sweep/step L behind R	
&7	Rock/step back on R, Replace wt to L	
8&1	Step R fwd, Pivot Turn 90° left (wt L)(#), Cross/step R over L as you sweep L fwd to left side	(6:00)
42-48&	SAMBA, CROSS, ¼, ¼, LUNGE FWD, BACK, BACK, ½ FWD, MAMBO	
2&3	Cross/step L over R, Step on ball of R to right side, Replace wt to L	
&4&	Cross/step R over L, Turn 90° right stepping L back, Turn 90° right stepping R to right side	(12:00)
5	Lunge fwd on L	
6&7	Step R back, Step L back, Turn 180° right to step R fwd	(6:00)
&8&	Rock/step L fwd, Replace wt to R, Step on L beside R	
48&	Start Dance in New Direction	

RESTARTS: *Wall 2 Dance to Count 40&(#)* – start again facing front
Wall 3 Dance to count 23()*, then step L to left side – start again facing back
Wall 5 Dance to 20(%), start again facing the back

SEQUENCE: 48, 40&, 24, 48, 20, 48, 8&1

TO END DANCE: *Wall 7 – Dance the first 8& count then step R to right side to end dance facing the front.*

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