

# ONLY THE BEGINNING

**CHOREOGRAPHER** PAULINE GREENWOOD (AUGUST 2011) paulineg@eftel.net.au  
**SONG** IT'S ONLY THE BEGINNING  
**ARTIST/ALBUM** BECCY COLE / PRELOVED  
**DESCRIPTION** UPPER BEGINNER LINE DANCE  
32 COUNTS 4 WALLS 2 RESTARTS  
3mins.56secs. 140 bpm  
**POSITION** FEET TOGETHER WITH WEIGHT ON LEFT FOOT  
DANCE STARTS ON LYRICS, AFTER 32 COUNT INTRO.

**1 - 8 GRAPEVINE L45 KICK.TOGETHER. R45 KICK. TOE STRUT**

1 2 Step R to R side. Step L behind R.  
3 4 Step R to R side. Kick L foot to L45.  
5 6 Step L beside R. Kick R foot to R45.  
7 8 Touch R toe forward. Drop R heel.

**9 - 16 TOE STRUT. SIDE. TOUCH. SIDE. TOUCH. R45 HEEL. HOOK**

1 2 Touch L toe forward. Drop L heel.  
3 4 Step R to R side. Touch L toe beside R. (*option- clap hands*)  
5 6 Step L to L side. Touch R toe beside L. (*option- clap hands*)  
7 \* 8 Touch R heel to R45. Hook R heel below L knee.

**17 - 24 LOCK STEP SCUFF. REGGAE QUARTER**

1 2 Step R forward. Lock step L behind R.  
3 4 Step R forward. Scuff L forward.  
5 6 Step L across R. Turn 1/4 L stepping R back.  
7 \*\* 8 Step L to L side. Step R beside L.

**25 - 32 GRAPEVINE R45 KICK. TOE STRUT. L45 KICK. TOGETHER**

1 2 Step L to L side. Step R behind L.  
3 4 Step L to L side. Kick R foot to R45.  
5 6 Touch R toe forward. Drop R heel.  
7 8 Kick L foot to L45. Step L beside R.

REPEAT IN COUNTER CLOCKWISE ROTATION

RESTART 1\* Wall 3. Dance to count 15. Change count 16 to flick R heel back and out to the R side, then restart dance to the back wall.

RESTART 2\*\* Wall 8. Dance to count 23. Change count 24 to touch R beside L, then restart dance to 3.00 wall.