



# Only Love

**Song:** Only Love Can Hurt Like This (3.53 mins) Available on Itunes  
**Artist:** Paloma Faith/ A Perfect Contradiction (Deluxe)  
**Choreographer:** Linda Burgess-Sydney- June 2014- Ph: 0419285389  
**Description:** 4 wall- 48 count Intermediate dance. Start with weight on L.

Beats	Steps	Intro: Start after 24 beats.
<b>1-8</b> 1,2&3,4& 5,6,7,8	<b>SIDE, BACK/ROCK, SIDE, BEHIND, ¼ , PIVOT ½ , FULL TURN</b> Big step R dragging L, rock/step L behind R, replace weight to R, big step to L dragging R, cross/step R behind L, turn ¼ L & step fwd L Step fwd R, pivot ½ turn L (weight L), turn ½ L & step back R, turn ½ L & step fwd L	
<b>9-16</b> 1,2,3&4 5&6,7,8	<b>PIVOT ¼ , CROSS, ½ TURN, CROSS, ½ TURN, SWAY, SWAY</b> Step fwd R, pivot ¼ turn L, cross/step R over L, turn ¼ R & step back L, turn ¼ R & step R to R side, Cross/step L over R, turn ¼ L & step back R, turn ¼ L & step L to L side, sway R, sway L (weight L)	
<b>17-24</b> 1&2,3,4 &5,6&7,8	<b>SAILOR FWD, PIVOT ½ , STEP, UNWIND, STEP, UNWIND</b> Cross/step R behind L, step L to L, step fwd R, step fwd L, pivot ½ turn R (weight R) Hop/Step fwd L, touch R behind L (5), unwind 360deg R, (weight R) (6), hop/step fwd L, touch R behind L (7), unwind 360deg R, (weight R) (8)	
<b>25-32</b> 1,2,3&4 &5,6&7&8	<b>PIVOT ¼ , CROSS/SHUFFLE, TOGETHER, SIDE/DRAG, ROCK/REPLACE, SIDE SHUFFLE</b> Step fwd L, pivot ¼ turn R, cross/step L over R, step R to R, cross/step L over R Step R beside L, big step L (dragging R), rock/step R behind L, replace weight to L, step R to R, step L beside R, step R to R	
<b>33-40</b> 1&2,3&4 5,6&7&8	<b>SAILOR ½ , BOX STEP FWD, 1 X SLOW PIVOT ½, 2 X QUICK PIVOTS ½</b> Cross/step L behind R, turn ½ L & step R beside L, step fwd L, step R to R, step L beside R, step fwd R Step fwd L, pivot ½ turn R, step fwd L, pivot ½ turn R, step fwd L, pivot ½ turn R (1 slow ½ pivot, then 2 quick ½ pivots)	
<b>41-48</b> 1,2&3,4& 5,6,7&8	<b>STEP, SIDE/ROCK/REPLACE, CROSS, ¾ TURN R, WALK, WALK, STEP, PIVOT ¼ , CROSS</b> Step fwd L, rock/step R to R, replace weight to L, cross/step R over L, turn ¼ R & step back L, turn ½ R & step fwd R Step fwd L, step fwd R, step fwd L, pivot ¼ R, cross/step L over R.	
<b>Restarts:</b>	<b>Wall 2. Dance counts 1-24... finish with weight on L. Restart dance facing (3.00)</b> <b>Wall 5. Dance counts 1-24... finish with weight on L... HOLD that position for 6 beats &amp; restart with the word "THIS" .. (you are facing (3.00)</b>	
<b>Tag:</b> 1,2,3,4	<b>End of Wall 4... you are facing 9.00, add the following:-</b> <b>Step R to R, touch L beside R /optional click fingers, step L to L, touch R beside L/ click fingers. ..</b>	
<b>Finish:</b>	<b>Dance counts 1-24, then step fwd L (1) &amp; pivot ¾ turn Right to front (2), big step L drag R to L.(3)</b>	