

Only Human

Song	Human (4:11)	Artist	Christina Perri	Album	iTunes single
Choreographer	Tim Gauci, BROKEN HILL, NSW, AUSTRALIA sclld@ozemail.com.au			0417 004 759 http://members.ozemail.com.au/~timgauci/	
Description	4 Wall, 32 Beat, Intermediate Line Dance, begin dance on vocals, 4 beats in Sequence - 32, 32, 16*, 32, Tag, 32, 12**, 32, 32, 20***, 32			Date	March 2014

BEATS STEP DESCRIPTION

1-8	SIDE DRAG, ROCK BACK, SIDE DRAG, ROCK BACK, FWD, ROCK, ½, STEP, PIVOT ½, TOG
12&34&	Step R to R dragging L tog, step L back, rock weight fwd onto R (&), step L to L dragging R tog, step R back, rock weight fwd onto L (&) 12.00
56&78&	Step R fwd, rock weight onto L, making ½ turn R step R fwd (&), step L fwd, pivot ½ turn R (weight R), step L fwd (&) 12.00
9-16	STEP SWEEP, STEP SWEEP, CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, ACROSS, SIDE, BACK, ROCK, SIDE
123&4&	Step R fwd sweeping L around (back to front), step L fwd sweeping R around (back to front), step R over L, step L to L (&), step R behind L**, sweep L around (front to back) (&) 12.00
5&6&78&	Step L behind R, step R to R (&), step L across R, step R to R (&), step L back, rock weight fwd onto R, step L to L (&)* 12.00
17-24	BACK, ROCK, SIDE, ¼ BACK, TOG, FWD, TOG, FWD, ROCK, TOG, SIDE, ROCK, TOG
12&3&4&	Step R back, rock weight fwd onto L, step R to R (&), making ¼ turn L step L back, step R tog (&), step L fwd***, step R tog (&) 9.00
56&78&	Step L fwd, rock weight onto R, step L tog (&), step R to R, rock weight onto L, step R tog (&) 9.00
25-32	SIDE, BEHIND, ¼, STEP, PIVOT ½, ¼, BEHIND, ¼, PADDLE ¼, CROSS, REVERSE FULL TURN
12&3&4	Step L to L dragging R tog, step R behind L, making ¼ turn L step L fwd (&), step R fwd, pivot ½ turn L (&), making ¼ turn L step R to R dragging L tog 9.00
5&6&78&	Step L behind R, making ¼ turn R step R fwd (&), step L fwd, paddle ¼ turn R (&), cross L over R, making a reverse full turn L (traveling to R) stepping R L (&) 3.00
32 beats	Repeat dance in new direction

Tag at the end of wall 4

12&34& Step R to R, step L tog, cross R over L (&), step L to L, step R tog, cross L over R (&)

Restart on wall 3 – dance up to beat 16&* step L tog and restart from beginning

Restart on wall 6 – dance up to beat 12** step L tog and restart from beginning

Restart on wall 9 – dance up to beat 20*** drag R tog (weight L), restart from beginning