

# ONE MISSISSIPPI

SONG: ONE MISSISSIPPI  
 ARTIST: BRETT ELDREDGE  
 ALBUM: BRING YOU BACK  
 CHOREOGRAPHER: NOEL BRADEY, SYDNEY, January 2014  
 ORIGINAL POSITION: Start with weight on L Foot  
 DANCE STARTS: After 8 Count Introduction

BEATS:	STEPS:	32 Count Two Wall Upper Intermediate Line Dance	Version: 1:00
<b>1-8</b>	<b>R SIDE ROCK, REPLACE, FWD, FWD, ½ PIVOT, ½, ¼, CROSS, ¼, ¼, FULL SPIN TO RIGHT</b>		
1,2	Large rock/step on R to right side whilst pointing L toe to Left, Replace weight to L dragging R towards L		
&3&	Step slightly fwd on R, Step L fwd, Pivot turn 180° right ( <i>wt R</i> )		(6:00)
4&	Turn 180° right stepping L back, Turn 90° right stepping R to right side		(3:00)
5&6	Cross/step L over R, Turn 90° left stepping back on R, Turn 90° left stepping L to left side dragging R to beside L ( <i>wt on L</i> )		(9:00)
7&8	Turn 90° right stepping R fwd, Turn 180° right stepping L back, Turn 90° right stepping R to right		(9:00)
<b>9-17</b>	<b>¼ FWD STEP, FWD COASTER, ½, FULL, BALL, LUNGE FWD, BACK, ½, FWD, ½, ¾ SAILOR</b>		
&1&2	Turn 45° right stepping L fwd, Step R fwd, Step L beside R, Step R Back		(11:00)
&3	Turn 180° left stepping L fwd, Step fwd on R turning 360° over left		(5:00)
&4	Step slightly fwd on ball of L, Lunge/step fwd on R (*)		(5:00)
5,6	Step L back as you drag R heel towards L, Step back on R		(5:00)
&7&	Turn 180° left stepping L fwd, Step R fwd, Turn 180° right stepping L back		(5:00)
8&1	Cross/step R behind L as you commence a 135° turn right, complete turn as you step on L to left side, Replace/step on R to right		(9:00)
<b>18-24</b>	<b>FULL TURN LEFT, WEAVE LEFT, CROSS, BACK, BACK, CROSS, BACK, ½, FWD, ½, ¼</b>		
&2&	Turn 90° left stepping L fwd, turn 180° left stepping R back, Turn 90° left stepping L to left side		(9:00)
3&4	Cross/step R over L, Step L to left side, Cross/step on R behind L (#)		
&5&6&7	( <i>Travelling back</i> ) Cross/step L over R, Step R back on right diagonal, Step L back on left diagonal, Cross/step R over L, Step back on L, Turn 180° right stepping R fwd		(3:00)
&8&	Step L fwd, Pivot turn 180° right ( <i>wt R</i> ), Turn further 90° right stepping on L to left side		(12:00)
<b>25-32</b>	<b>BACK, REPLACE, ½, ½, SHUFFLE FWD LUNGE, SCISSOR CROSS, ¼, ¼ SIDE SHUFFLE</b>		
1&2&	Rock/step back on R, Replace wt to L, Turn 180° left stepping R back, Turn 180° left stepping L fwd		(12:00)
3&4	Step fwd on R, Step on ball of L beside R, Lunge/Step R fwd		
5&6	Step on L to left side, Step on R beside L, Cross/step L over R		
&	Turn 90° left stepping R back		(9:00)
7&8	Turn 90° left to step L to left side, Step on ball of R beside L, Step L to left dragging R in to beside L		(6:00)
<b>32</b>	<b>New Wall</b>		
<b>Restarts:</b>	<b>Wall 2: Dance to Count 12 (*), then on (&amp;) replace wt back on L straightening to front wall to restart</b>		
	<b>Wall 5: Dance to Count 20 (#), then..... Add the following 4 count tag which happens in a pause in the music:</b>		
<b>Tag:&amp;1,2,3,4</b>	<b>Step on Ball of L beside R, Cross/Step R over L, Unwind 270° left over 3 counts (end wt on L)– you will be back to front wall – commence Wall 6</b>		
<b>To Finish Dance:</b>	<b>Complete Wall 7 to end to the front – then in 1 count step on R to right side turning 360° over right as you drag L in to beside R</b>		
<b>Please Note:</b>	<b>The music seems to change on Wall 7, but you just need to keep the count and tempo without following pauses or apparent slow down.</b>		

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