



NOTHING COMPARES!



Song	Nothing Compares To You	Artist	Mickey Guyton (feat Kane Brown)		Album	iTunes Single	
Level	Intermediate	Type	Line Dance	Beats	32	Walls	2
Other Information		Rolling Count Line Dance – begin dance just before lyrics after 8 beats.					
Choreographed by		Stephen Paterson, Melbourne VIC and Tim Gauci, Broken Hill NSW			Date	August 2023	

Beats	Step Description	
1-8	L SAILOR, R SAILOR, BEHIND, 1/4, 1/2, 1/2, STEP, PIVOT 1/2, STEP, LOCK, STEP, SIDE, BEHIND, SIDE, STEP, LOCK, STEP	
1&a2&a 3a4a	Step L behind R (1), step R to R (&), rock weight onto L (a), step R behind L (2), step L to L (&), rock weight onto R (a), step L behind R (3), making 1/4 turn R step R fwd (a), making 1/2 turn R step L back (4), making 1/2 turn R step R fwd (a)	3:00
5&a6&a 7a8&a	Step L fwd (5), pivot 1/2 turn R (&), step L fwd at L45 (a), lock R behind L (6), step L fwd at L45 (&) step R to R side (a), step L behind R (7), step R to R (a), step L fwd at L45 (8), lock R behind L (&), step L fwd at L45 (a)	9:00
9-16	FWD, TOG, BACK, BACK/KICK, BACK, TOG, FWD, FWD/SWEEP, CROSS, BACK, BACK, CROSS, BACK, 1/2, FWD, PIVOT 1/2, FWD, PIVOT 1/4	
1&a2 3&a4	Step R fwd (1), step L next to R (&), step R back (a), step L back lifting R leg fwd pointing R toe fwd (2), step R back (3), step L next to R (&), step R fwd (a), step L fwd sweeping R from back to front (4)	9:00
5&a6&a 7&8&	Cross R over L (5), step L back at L45 (&), step R back at R45 (a), cross L over R (6), step R back at R45 (&), making 1/2 turn L step L fwd (a), step R fwd (7), pivot 1/2 turn L (&), step R fwd (8), pivot 1/4 turn L (&)	6:00
17-24	CROSS SAMBA, CROSS, 1/8, BACK, BACK/SWEEP, 1/4 SAILOR, CROSS SAMBA, CROSS, 1/8, BACK, BACK/SWEEP, 1/4 SAILOR	
1&a2&a 34&a	Step R over L (1), step L to L (&), rock weight onto R (a), cross L over R (2), making 1/8 turn L step R back (&), step L back (a), step R back sweeping L from front to back (3), step L behind R making 1/8 turn L (4), step R to R making 1/8 turn L (&), step L fwd (a)	1:30
5&a6&a 78&a	Step R over L (5), step L to L (&), rock weight onto R (a), cross L over R (6), making 1/8 turn L step R back (&), step L back (a), step R back sweeping L from front to back (7), step L behind R making 1/8 turn L (8), step R to R making 1/8 turn L (&), step L fwd (a)	9:00
25-32	FWD ANCHOR STEP, BACK/SWEEP, BEHIND, SIDE, CROSS, SIDE/Drag, 1/4, 1/2, 1/2, STEP, PIVOT 1/2, STEP, POINT, BACK, POINT	
1&a2 3&a4	Step R fwd (1), lock L behind R (&), step weight on R (a), rock weight back onto L sweeping R from front to back (2), step R behind L (3), step L to L, (&) cross R over L (a), step L to L dragging R towards L and looking to L side (4) Optional turn – step R behind L (3), making 1/4 turn L step L fwd, (&) making 1/2 turn L step R back (a), making 1/4 turn L step L to L dragging R towards L and looking to L side (4)	9:00
5&a6a 7&8&	Making 1/4 turn R step R fwd (5), making 1/2 turn R step L back (&), making 1/2 turn R step R fwd (a), step L fwd (6), pivot 1/2 turn R (a), step L fwd and slightly over R (7), point R to R side (&), step R back and slightly behind L (8), point L to L side (&)	6:00
32	Repeat dance in new direction	

Tag at the end of wall 2 facing 12:00 – add the following 2 beats – step weight onto L swaying hips to L, sway hips to R taking weight on R – commence dance from beginning.

Contact Stephen – ☎ 0438 695 494 ✉ steve.cowboy@bigpond.com

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