

# NOTHING COMPARES 2 DOING RIGHT!

Description: Intermediate. 64 count: 2 Wall. No Tags or Restarts.

Music: Why Don't You Do Right? By Sinead O'Connor. (122 BPM)

Choreographer: Shanthie De Mel, Australia, 26 July 2023.

Begin: Intro of 4 counts – "A-one. A –two. Start dance on instrumental.

Vale Sinead O'Connor. Thank you for the music!

Nothing Compares To Your Inspirational Integrity For Social Justice!

- (1-8) **PADDLE LEFT WITH HIP SWAY x2. SHUFFLE FORWARD. STOMP. SCUFF.**  
1, 2 Step R forward & turn 1/4 left ending on L (9:00)  
3, 4 Step R forward & turn 1/4 left ending on L. (6:00)  
5&6 Triple forward R-L-R.  
7, 8 Stomp L forward. Scuff R forward. (6:00)
- (9-16) **PADDLE LEFT WITH HIP SWAY x2. SHUFFLE FORWARD. STOMP. SCUFF.**  
1, 2 Step R forward & turn 1/4 left ending on L. (3:00)  
3, 4 Step R forward & turn 1/4 left ending on L. (12:00)  
5&6 Triple forward R-L-R.  
7, 8 Stomp L forward. Scuff R forward. (12:00)
- (17-24) **SHUFFLE RIGHT. ROCK. RECOVER. SHUFFLE LEFT. 1/4 RIGHT TURN ROCK. REC.**  
1&2, 3, 4 Triple to right side R-L-R. Rock L back. Recover R.  
5&6, 7, 8 Triple to left side L-R-L. Turning 1/4 right rock R diagonally back. Recover L. (3:00)
- (25-32) **MONTEREY 1/4 RIGHT x2**  
1, 2 Touch R toe to right side. Turning 1/4 right on ball of L touch R to L. (6:00)  
3, 4 Touch L toe to left side. Bring L to R taking weight on L.  
5, 6 Touch R toe to right side. Turning 1/4 right on ball of L touch R to L.  
7, 8 Touch L toe to left side. Bring L to R taking weight on L. (9:00)
- (33-36) **BALL. CROSS TO RIGHT x 3. RHONDE.**  
1 & Step on ball of R behind L. Cross L over R moving to right.  
2 & Step on ball of R behind L. Cross L over R moving to right.  
3 & Step on ball of R behind L. Cross L over R moving to right.  
4 Bring out R from behind L & sweep over in front of L (9:00)
- (37-40) **CROSS. BALL x 3. STEP.**  
5 & Cross R over L moving to left Step on ball of L behind R.  
6 & Cross R over L moving to left Step on ball of L behind R.  
7 & Cross R over L moving to left Step on ball of L behind R.  
8 Step down on L. (9:00)
- (41-48) **FORWARD. PIVOT LEFT. SCUFF. STEP ROCKING CHAIR.**  
1, 2 Step R forward. Turn 1/2 left on L. (3:00)  
3, 4 Scuff R forward. Step R to right side.  
5, 6, 7, 8 Rock L forward. Recover R. Rock L back. Recover R. (3:00)
- (49-56) **FORWARD. PIVOT LEFT. SCUFF. STEP ROCKING CHAIR.**  
1, 2 Step L forward. Turn 1/2 right on R. (9:00)  
3, 4 Scuff L forward. Step L to left side  
5, 6, 7, 8 Rock R forward. Recover L. Rock R back. Recover L. (9:00)
- (57-64) **STRUTTING JAZZ BOX TO 1/4 LEFT.**  
1, 2 Cross R over L turning 1/4 left. Drop R heel. (6:00)  
3, 4 Step back on L toe. Drop L heel.  
5, 6 Step back on R toe. Drop R heel.  
7, 8 Step L to left side. Hold. (6:00)

**ENDING.** The song ends at count 12 facing (12:00) Drag L to left side. Hold.