

NOTHING

SONG: NOTHING
 ARTIST: PAUL BRANDT
 ALBUM: NOTHING
 CHOREOGRAPHER: NOEL BRADEY, SYDNEY, September 2016
 ORIGINAL POSITION: Feet Together, weight on Left Foot
 DANCE STARTS: On Vocals after a 12 Count Introduction

BEATS:	STEPS:	4 WALL INTERMEDIATE LINE DANCE	Version: 1:01
1-9	FWD, ¼, BESIDE, SIDE, REPLACE, BESIDE, ¼, ½, ½, LUNGE FWD, REPLACE, ½, LUNGE FWD		
1,2&3	Step R fwd, Turn 90° right to step on L to left side, Step on R beside L, Rock/step on L to left side (3:00)		
4&	Replace weight to R, Step on L beside R		
5&6	Turn 90° right stepping R fwd, Turn 180° right stepping L back, Turn 180° right stepping R fwd (6:00)		
7,8&1	Lunge/step fwd onto L, Replace weight to R, Turn 180° left stepping L fwd, Lunge/step fwd onto R(12:00)		
10-17	REPLACE, ¼, FWD, ½ PIVOT, FWD, ½ BACK, ¼, BESIDE, ¼, BACK COASTER CROSS		
2&	Replace weight back onto L, Turn 90° right stepping on R to right side (3:00)		
3&4	Step L fwd, Pivot turn 180° right (<i>weight to R</i>), Step L fwd (9:00)		
5	Turn 180° left stepping R back (3:00)		
6&7	Turn 90° left stepping L to left side, Step on R beside L, Turn 90° left stepping L fwd (9:00)		
8&1	Step R back, Step L beside R, Cross/step R over L		
18-25	SIDE, REPLACE, CROSS, ¼, ¼, ¼ SIDE, BEHIND, SIDE, CROSS, SIDE, BEHIND, REPLACE, ¼ BACK		
2&3	Rock/step on L to left side, Replace weight to R, Cross/step L over R		
&4	Turn 90° left stepping R back, Turn 90° left stepping L to left side (3:00)		
5	Turn 90° left stepping R to right side (12:00)		
6&7	Cross/step L behind R, Step R to right side, Cross/step L over R		
&8&1	Step on R to right side, Cross/step on L behind R, Replace weight to R, Turn 90° right to step L back (3:00)		
26-32&	CROSS, BALL, JACK, BESIDE, CROSS/SHUFFLE, ¼, ¼, FULL TURN FWD		
2&3&	Cross/step R over L, Step slightly back onto L, Touch R heel fwd at 45° right, Step on R beside L		
4&5	Cross/step L over R, Step on ball of R to right side, Cross/step L over R		
6,7	Turn 90 left stepping R back, Turn 90° left stepping L to left side (9:00)		
8&	Turn 180° left stepping R back, Turn 180° left stepping L fwd (9:00)		
32&	NEW WALL		
TAG:	After Walls 2 and 6 – do the following 8 count tag TWICE! After Wall 5 only do the 8 counts tag ONCE!		
1,2&3	<i>Step R fwd, Step L to left, Step on R beside L, Turn 90° left stepping L fwd</i>		
4&	<i>Step R fwd, Pivot turn 90° left (wt L)</i>		
5&6	<i>Cross/step R over L, Step on ball of L to left side, Cross/step R over L</i>		
7,8&	<i>Rock/step on L to left side, Replace weight to R, Step on L beside R</i> <i>Repeat above 8 counts when tag after Walls 2 and 6</i>		

TO END DANCE: Dance to the end of Wall 7 – you will be facing 9:00 – then dance only the first 3 counts of Wall 8 to end facing 12:00

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