

## Not a Pop Song

Count: 64

Wall: 4

Level: Advance

Choreographer: Hiroko Carlsson (Grafton, Australia) March 2022

Music: Not a Pop Song by Little Mix - Available on Spotify/Amazon

Please feel free to contact me if you need any further information.

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(Dance starts on lyrics/16 counts intro)

### **[S1] Fwd Rock-1/4L, Heel Bounce, Back-Together, Heel Bounce**

1 2 3 Rock forward on L, Replace weight on R, Make a 1/4 turn left stepping L to the side (9:00)  
&4&5 With feet shoulder length apart - Raise both heels up, Bounce both heels down, Raise both heels up, Both heels down  
&6 Step back on R, Step L together  
&7&8 Raise both heels up, Bounce both heels down, Raise both heels up, Both heels down

### **[S2] Modified Box Step (Fwd, Scuff-Cross -Back, Side), Modified Box Turn 1/4L**

1 2& Step forward on R, Scuff L forward, Cross L over R  
3 4 Step back on R, Step L to the side  
5 6& Step forward on R, Scuff L forward, Cross L over R  
7 8 Make a 1/4 turn left stepping back on R, Step L to the side (6:00)

### **[S3] Cross Shuffle, 1/4L Shuffle Fwd, Step-Pivot 3/4L, Side Shuffle-**

1&2 Cross R over L, Step L close to R, Cross R over L  
3&4 Make a 1/4 turn left shuffle forward on L-R-L (3:00)  
5 6 Step forward on R, Make a 3/4 turn left recover weight on L (6:00)  
7&8 Side shuffle to the left on R-L-R

### **[S4] -Back Rock, Step-Pivot 1/2R-Triple Turn 3/4R, Hitch, Fwd, Hitch**

&1 Quick rock back on L, Replace weight on R  
2 3 Step forward on L, Make a 1/2 turn right recover weight on R (12:00)  
4&5 3/4R triple turn on the spot L-R-L (9:00)  
6 7 8 Hitch R knee forward, Step forward on R, Hitch L knee forward\*\*

### **[S5] Fwd, Side Rock, Cross, 1/4R, Side, Cross, Point**

1 2 3 Step forward on L, Rock R to the side, Replace weight on L  
4 5 6 Cross R over L, Make a 1/4 turn right stepping back on L, Step R to the side (12:00)  
7 8 Cross L over R, Point R to the right

### **[S6] Fwd, Side Rock, Cross, 1/4L, 1/4L, Step-Lock-Step**

1 2 3 Step forward on R, Rock L to the side, Replace weight on R  
4 5 6 Cross L over R, Make a 1/4 turn left stepping back on R, Make a 1/4 turn left stepping forward on L (6:00)  
7&8 Step diagonally forward on R, Lock/step L behind R, Step diagonally forward on R

### **[S7] Heel-&-1/4R Heel-&-Touch-&-Touch-&, Heel-&-Heel-&-1/4L Heel-&-Touch-&**

1&2& Touch L heel forward, Step L in place, Make a 1/4 turn right touch R heel forward, Step R together (9:00)  
3&4& Touch L toe next to R, Step L together, Touch R toe next to L, Step R together  
5&6& Touch L heel forward, Step L together, Touch R heel forward, Step R in place  
7&8& Make a 1/4 turn left touch L heel forward, Step L together, Touch R next to L, Step R together (6:00)

### **[S8] -Heel-&-Heel-&-1/4L Heel-&-Touch, Step-Pivot 1/2L, Full Triple Turn**

1&2& Touch L heel forward, Step L together, Touch R heel forward, Step R in place  
3&4 Make a 1/4 turn left touch L heel forward, Step L together, Touch R next to L (3:00)  
5 6 Step forward on R, Make a 1/2 turn left recover weight on L (9:00)  
7&8 Make a full triple turn left on R-L-R (travelling forward) (9:00)

**Restart + Tag on Wall 5 count 32 (9:00)**

On Wall 5, dance up to count 32\*\*

Then, add the following **4 counts tag (2x Step-Pivot 1/2R)**

1 2 3 4 Step forward on L, Make a 1/2 turn right recover weight on R, Step forward on L, Make a 1/2 turn right recover weight on R (9:00)

Ending suggestion: The last wall starts facing 6:00, dance up to S4 count 6 (3:00). Then, Step forward on R (7), Make a 1/4 turn right recover weight on L (8) (12:00)

(updated: 2/Mar/22)