

# NO MORE



**Choreographer:** Adrian Lefebour (AUS), Feb 20

**Song:** You Don't Do It For Me Anymore (3.18) **Artist:** Demi Lovato

**Step Description:** 2 Wall, 72 Count, Intermediate Level, Waltz style line dance

**Count In:** Dance begins 24 counts from when the beat kicks in.

SECTION	STEPS	END FACING
<b>1 – 12</b>	<b>L Twinkle, 1/4 Turn, 3/8 Turn, Cross Rock, Replace, Step Side, Touch Back, Hold x2</b>	
1 2 3	Step L across R [1], Step R to right side [2], Take weight on L [3]	12.00
4 5 6	Step R across L [4], 1/4 turn R step L back [5], 3/8 turn R step R to right side [6]	7.30
1 2 3	Cross rock L over R, Replace weight back on R, Step L to L side	6.00
4 5 6	Touch R toe behind L [4], Hold [5,6] (weight is on L)	6.00
<b>13 - 24</b>	<b>Step Side, Drag L x2, 1/4 Turn, 1/2 Turn, Step Back, Step Back, 1/2 Turn, Step Fwd, 1/2 Spiral Turn, Step Down, Hold x2</b>	
1 2 3	Step R to right side [1], Drag L toe towards R [2,3] (keep weight on R)	6.00
4 5 6	1/4 turn L step L fwd [4], 1/2 turn L step R back [5], Step L back [6]	9.00
1 2 3	Step R back [1], 1/2 turn Step L fwd [2] (3.00), Step R fwd making a 1/2 spiral turn L lifting the L foot slightly off the ground [3]	9.00
4 5 6	Step the L foot down [4], Hold [5,6]	9.00
<b>25 - 36</b>	<b>Twinkle Fwd x2, Step Fwd, Drag R x2, Weave Across, 1/2 Turn Hitch</b>	
1 2 3	Step R fwd/across L [1], Rock L to L side [2], Replace weight on R [3] (Travelling fwd)	9.00
4 5 6	Step L fwd/across R [4], Rock R to R side [5], Replace weight on L [6] (Travelling fwd)	9.00
1 2 3	Step R across L, Step L to left side, Step R behind L	9.00
4 5 6	1/4 turn L step L fwd [4] (6.00), Making a further 1/4 turn L hitch the R knee up [5,6]	3.00
<b>37 - 48</b>	<b>Step Across, Point Toe, Hold, 1/2 Turn Monetary, Hold, R Twinkle with 3/4 Turn R, Step Fwd, R Slow Kick</b>	
1 2 3	Step R across L [1], Point L toe to left [2], Hold [3]	3.00
4 5 6	1/2 turn L stepping L next to R [4], Point R toe to right side [5], Hold [6]	9.00
1 2 3	Step R across L [1], 1/4 turn R step L back [2], 1/8 turn R step R to right side [3]	1.30
	<b>[Restart/Tag]</b>	
4 5 6	Step L fwd [4], Slowly kick R fwd lifting from knee first [5], Continue to Kick R toe fwd [6]	1.30
<b>49 - 60</b>	<b>Step Back, 1/8 Rock Side, Replace, Step Behind, Side Rock, Replace, Step Behind, 1/4 Turn Rock, Replace, Step Back, Hook</b>	
1 2 3	Step R back [1], 1/8 turn L rock L to left side [2], Replace weight on R [3]	12.00
4 5 6	Step L behind R [4], Rock R to right side [5], Replace weight on L [6]	12.00
1 2 3	Step R behind L [1], 1/4 turn L rock lightly fwd on L [2], Replace weight back on R [3]	9.00
4 5 6	Step L back [4], Hook R in front of L [5,6]	9.00
<b>61 - 72</b>	<b>Step Fwd, 1/4 Fwd Sweep, 1/4 Turn, 3/8 Turn, Cross Rock, Replace, 3/8 Turn, 1/2 Turn, 1/4 Turn, Drag</b>	
1 2 3	Step R fwd [1], Sweep L fwd making a 1/4 turn R [2,3]	12.00
4 5 6	Step L across R [4], 1/4 turn L step R back [5], 3/8 turn L step L to left side [6]	4.30
1 2 3	Cross rock R over L [1], Replace weight back on L [2], 3/8 turn R step right fwd [3]	9.00
4 5 6	1/2 turn R step L back [4], 1/4 turn R step right to right side [5], Drag L towards R [6]	6.00

**Restart/Tag** – 2<sup>nd</sup> Wall, dance to count 45 and at this point you will be facing 7.30. Add the following 3 counts then restart facing the 6.00 wall:

4 5 6 – Walk L fwd [4], Walk R fwd [5], Drag L towards R [6]

**FINISH:** 6<sup>th</sup> Wall, dance until count 48 to finish dance facing the 12.00 wall.