

32 Count, 4 Wall, Improver Line Dance

Music: Nomad by Angus Gill on Album Nomad (available on iTunes)

Choreographed by Kenneth Shaw Start after 8 count in, on Lyrics

BEATS STEPS

1-8 1-4 5-8	SIDE TOGETHER, FORWARD, HOLD; SIDE TOGETHER, BACK, HOLD Step R to right side, step L beside R, step R forward, hold Step L to left side, step R beside L, step back on L, hold
9-16 1-4 5-8	BACK COASTER, HOLD; ROCK-STEP, REPLACE, HOLD* ** *** Step back R, step L next to R, step forward R, hold Step L forward, rock back onto R, replace weight back onto L, hold
17-24 1-4 5-8	FORWARD, 1/4L TURN, CROSS, HOLD; WEAVE TO LEFT Step R forward, 1/4 turn L, replace weight to L, cross R over L, hold Step L to side, cross R behind L, step L to side, cross R over L
25-32 1-4 5-8	SIDE ROCK CROSS, HOLD; SIDE, DRAG TO RIGHT, HOLD Step L to side, recover onto R, cross L over R, hold Long step R to side, with weight onto R, drag L up to R, hold

START AGAIN dancing in Anti-clockwise direction

- RESTART: On first Instrumental -- On Wall 5 (12 o'clock), after Count 16
- ** BRIDGE: On Wall 9 (3 o'clock), after Count 16 **ADD**
- 1-8 SIDE TOGETHER, FORWARD, HOLD; SIDE TOGETHER, BACK, HOLD
- Step R to right side, step L beside R, step R forward, hold 1-4
- Step L to left side, step R beside L, step back on L, hold 5-8
- SIDE TOGETHER, BACK, HOLD; SIDE TOGETHER, FORWARD, HOLD 9-16
- Step R to right side, step L beside R, step R back, hold 1-4
- 5-8 Step L to left side, step R beside L, step forward on L, hold

THEN CONTINUE WITH COUNT 17-32

*** ENDING: You will be on Wall 12 (6 o'clock) Dance up to Count 16, then slow 1/4 turn left turn as music slows, sway 1-4, then Restart dance with as many counts to finish on Front as Instrumental plays out