No Good for Me

Count: 32 Wall: 2 Level: Intermediate

Choreographer: Jo Hough. Tatiara Line Dance. Keith South Australia - May 2017

Music: No good for me By: The Corrs. Album: Talk on Corners. iTunes - 4:00 - 174 bpm

Dance starts: 16 counts (11 secs.)"I see.." CW rotation

Sec 1: SKATE, SKATE SHUFFLE. SKATE, SKATE SHUFFLE.

1-2 Skate R, Skate L 12

3&4 Shuffle forward: stepping RLR

5-6 Skate L, Skate R

7&8 Shuffle forward: stepping LRL

Sec 2: 1/4 TURN, CROSS SHUFFLE. SIDE ROCK SWAY, BEHIND SIDE ACROSS.

1-2 Step forward on R, ¼ turn L, take weight L 9

3&4 Cross shuffle: stepping RLR

(harder option on 3&4 and 5: full turn stepping R across L, ¼ turn R stepping back on L, ½ turn R stepping forward on R,

step $\frac{1}{4}$ L rock and sway on step 5)

5-6 Rock and sway L to left, take weight R

7&8 Step L behind R, step R to R, step L across R

Sec 3: HIP BUMPS, HIP BUMPS. ROCK REPLACE. BACK HEEL, HOLD

1&2 Step R hip bumps forward R, back L, forward R 3&4 ** Step L hip bumps forward L, back R, forward L**

3&4 ** Step L hip bumps forward L, back R, forward L**
5-6 Rock forward on R, replace weight L

&7-8 Step back on R, left heel forward , hold (8)

Sec 4: STEP TOG, WALK WALK. SHUFFLE, ½ TURN, 1 ¼ TURN

&1-2 Step L together with R, walk R walk L 3&4 Shuffle forward: stepping RLR

5-6 Step forward on L, pivot ½ step R

7&8 ½ turn R step back on L, ½ turn R step forward R, step ¼ turn R step forward on L 6

Easier option (7&8): 1/4 turn triple stepping LRL

Restart: During wall 8 **. Dance up to count 4 in Sec 3 restart the dance to the 6 o'clock wall.

To finish: Dance to count 32 on wall 10, add an extra ½ turn R stepping forward on R to 12:00 step L to L, step drag R together.

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Thanks to Michelle my sheet scrutineer.

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