

# NOBODY LOVES ME LIKE YOU DO



<b>Song</b>	<b>Nobody Loves Me Like You Do (4:00)</b>	<b>Artist</b>	<b>Anne Murray</b>		<b>Album</b>	<b>The Best...So Far</b>	
<b>Level</b>	Intermediate	<b>Type</b>	Line Dance	<b>Beats</b>	40	<b>Walls</b>	4
<b>Other Information</b>	16 beat intro, start just before first lyrics 'Like a candle' – 1 x Tag/1 x Restart						
<b>Choreographed by</b>	Tim Gauci, BROKEN HILL NSW 2880			<b>Date</b>	April 2023		

<b>Beats</b>	<b>Step Description</b>	
<b>1-8</b>	<b>FWD/SWEEP, CROSS, 1/4, 1/4/Drag, 1/4, 1/2, 1/4/SWEEP, CROSS, BACK, SIDE, CROSS, SIDE, BEHIND</b>	
12&34&	Step R fwd sweeping L from back to front, step L over R, making 1/4 turn L step R back (&), making 1/4 turn L step L to L dragging R towards L, making 1/4 turn R step R fwd, making 1/2 turn R step L back (&)	
56&7&8&	Making 1/4 turn R step R to R side sweeping L to front, cross L over R, step R back (&), step L to L, cross R over L (&), step L to L, step R behind L (&)	
<b>9-16</b>	<b>1/4, STEP, PIVOT 1/2, 1/2/SWEEP, BEHIND, 1/4, 1/2/SWEEP, BEHIND, SIDE, CROSS, ROCK, SIDE, CROSS</b>	
12&34&	Making 1/4 turn L step L fwd, step R fwd, pivot 1/2 turn L (&), making 1/2 turn L step R back sweeping L from front to back, step L behind R, making 1/4 turn R step R fwd (&)	
56&7&8&	Making 1/2 turn R step L back sweeping R from front to back, step R behind L, step L to L (&), cross R over L, rock weight back onto L (&), step R to R side, cross L over R (&)	
<b>17-24</b>	<b>SIDE/Drag, BACK, ROCK, SIDE/Drag, BEHIND 1/4, REPEAT</b>	
12&34&	Step R to R side dragging L towards R, step L back/behind R, rock weight fwd onto R (&), step L to L side dragging R towards L, step R behind L, making 1/4 turn L step L fwd (&)	
56&7&8&	Step R to R side dragging L towards R, step L back/behind R, rock weight fwd onto R (&), step L to L side dragging R towards L, step R behind L, making 1/4 turn L step L fwd (&)	
<b>25-32</b>	<b>STEP, PIVOT/POINT, STEP FWD L, STEP FWD R, STEP, PIVOT/POINT, STEP FWD R, STEP FWD L, FWD/HITCH, BACK, TOG, BACK/SWEEP X 2</b>	
1&2&3&4&	Step R fwd, pivot 1/2 turn L while pointing L toe forward slightly off the floor (&), step L fwd, step R fwd (&), step L fwd, pivot 1/2 turn R while pointing R toe forward slightly off the floor (&), step R fwd, step L fwd (&)	
56&7&8	Step R fwd hitching the L knee (low hitch), step L back, step R tog (&), step L back sweeping R from front to back, step R back sweeping L from front to back	
<b>33-40</b>	<b>BACK, TOG, FWD, TOG, FWD, ROCK, 1/2, SIDE/Drag, BEHIND, 1/4, FWD, PIVOT 1/2, TOG</b>	
1&2&34&	Step L back, step R tog (&), step L fwd, step R tog (&), step L fwd, rock weight back onto R, making 1/2 turn L step L fwd (&)**	
56&7&8&	Step R to R side dragging L towards R, step L behind R, making 1/4 turn R step R fwd (&), step L fwd, pivot 1/2 R (weight R), step L next to R (&)	
<b>40 Beats</b>	<b>Repeat dance in new direction</b>	

**Tag** at the end of **Wall 1** add the following 4& beats facing 9:00;

Step R fwd sweeping L from back to front, step L fwd sweeping R from back to front, step R fwd, pivot 1/2 L (&), step R fwd, pivot 1/2 L (&)

**Restart** on **Wall 3** dance up to beat **36&\*\*** and restart dance from the beginning facing 6:00.