Nobody

Count: 64 Wall: 4 Level: Intermediate

Choreographer: Hiroko Carlsson (Grafton, Australia) June 2021 Music: Nobody by NOTD & Catello– Available on Spotify Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(Intro: 32 counts)

[S1] Run Fwd, Run Back Back, Coaster Step, Kick-Ball-Change

- 1&2 Run forward on R-L-R (slightly hitch L knee)
- 3&4 Run back on L-R-L
- 5&6 Step back on R, Step L next to R, Step forward on R
- 7&8 Kick forward on L, Step down on ball of L foot, Step forward on R

[S2] 1/4L-Samba, Cross Shuffle, 1/4R-1/4R, Kick-Ball-Change

- 1&2 Step forward on L making a ¼ turn left, Rock R to the side, Recover weight on L (9:00)
- 3&4 Cross R over L, Step L close to R, Cross R over L
- 5 6 Make a ¼ turn right stepping back on L, Make a ¼ turn right stepping R to the side (3:00)
- 7&8 Kick forward on L, Step down on ball of L foot, Step slightly forward on R

[S3] Toe-Heel-Heel, Behind-Side-Cross, Toe-Heel-Heel, Behind-1/4L-Fwd

- 1&2 L heel touch to the left (1), L heel touch to the side twice (&2)
- 3&4 Step L behind R, Step R to the side, Cross L over R
- 5&6 R heel touch to the right (5), R heel touch to the side twice (&6)
- 7&8 Step R behind L, Make a ¼ turn left stepping forward on L, Step forward on R (12:00)

[S4] 2x Pivot 1/2R, Fwd-1/2L-Back-Touch

- 1 2 Step forward on L, Make a ½ turn right recover weight on R (6:00)
- 3 4 Step forward on L, Make a ½ turn right recover weight on R (12:00)
- 5 6 Step forward on L, Make a ½ turn left stepping back on R (6:00)
- 7 8 Step back on L, Touch R next to L

[S5] Skate-Skate, Cross-Samba, Cross-1/4L-Kick-Ball-Touch

- 12 Skate R, Skate L
- 3&4 Cross R over L, Rock L to the side, Recover weight on R
- 5 6 Cross L over R, Make a ¼ left turn stepping back on R (3:00)
- 7&8 Kick forward on L, Step down on ball of L foot, Touch R next to L

[S6] Lindy R, 1/4R-1/4R, Cross Shuffle

- 1&2 Step R to the side, Step L next to R, Step R to the side
- 3 4 Rock back on L, Recover weight on R
- 5 6 Make a ¼ turn right stepping back on L, Make a ¼ turn right stepping R to the side (9:00)
- 7&8 Cross L over R, Step R close to L, Cross L over R

[S7] Skate-Skate, Cross-Samba, Cross-1/4L-Kick-Ball-Change

- 1 2 Skate R, Skate L
- 3&4 Cross R over L, Rock L to the side, Recover weight on R
- 5 6 Cross L over R, Make a ¼ left turn stepping back on R (6:00)
- 7&8 Kick forward on L, Step down on ball of L foot, Step slightly forward on R

[S8] Lindy L, 1/4L Back-Lock-Back, 1/2L, Point

- 1&2 Step L to the side, Step R next to L, Step L to the side
- 3 4 Rock back on R, Recover weight on L
- 5&6 Make a ¼ turn left stepping back on R, Lock L across R, Step back on R (3:00)
- 7 8 Make a ½ turn left stepping forward on L, Point R to the side (9:00)

The dance finishes at the front.

(updated: 16/Jun/21)