

NIGHT HOWL

CHROGRAPHER; Diana Bishop;

SONG & ARTIST; MY NIGHT TO HOWL by LORRIE MORGAN

4 WALL

24 COUNTS

UPPER BEGINNER

BEATS

STEPS

1.2.3.4

VINE R,

STEP R TO R, STEP L BEHIND R, STEP R TO R, TOUCH L NEXT TO R

5.6.7.8.

HEEL TOE TOUCH FWD BACK, TOE TAP L SIDE, HITCH, SLAP

L HEEL TOUCH FWD, L TOE TOUCH BACK, TAP L TOE TO L, HITCH L
KNEE UP & ACROSS R LEG & SLAP TOP OF KNEE WITH R HAND,
PUSH L HAND OUT TO L.

1.2.3.4.

VINE L ¼ TURN L,

STEP L TO L, STEP R BEHIND L, TURN ¼ TO L, STEP L FWD TAP R
NEXT TO L,

&5.6&7.8

JUMP FWD HOLD, JUMP FWD HOLD,

JUMP FWD R,L TOG-, CLAP-HOLD, JUMP FWD R,L TOG-, CLAP-
HOLD,

1.2.3.4.

SHIMMY SHAKE TO R CRN, CLAP

STEP R TO R45, DRAG L UP TO R, SHAKEING SHOULDERS, STEP L IN
PLACE NEXT TO R CLAP HANDS X 2

5.6.7.8.

SHIMMY SHAKE TO L CRN, CLAP

STEP L TO L45, DRAG R UP TO L, SHAKEING SHOULDERS, STEP R IN
PLACE NEXT TO L CLAP HANDS X 2

RESTART DANCE