NEW ORLEANS

WRITTEN BY; DIANA BISHOP;

SONG & ARTIST; THE BATTLE OF NEW ORLEANS by SHAMROCK

2 WALL LINE DANCE; for BEGINNERS

BEATS STEPS

1.2.3.4.5.6.7&8

WALK BACK ON R,L,R, HITCH L UP { try a small hop on to R then hitch L up} WALK FWD L,R, TRIPLE STEP ON THE SPOT L,R,L

1.2.3.4.5.6.7&8

VINE TO R > ON R,L,R TAP L NEXT TO R, TAP L TOE OUT TO L SIDE, TAP L TOE NEXT TO R, TAP L TOE OUT TO L SIDE, BRING L NEXT TO R, STEP R NEXT TO L

1.2.3.4.5.6.7&8

VINE TO L > ON L,R,L TAP R NEXT TO L, TAP R TOE OUT TO R SIDE, TAP R TOE NEXT TO L, TAP R TOE OUT TO R SIDE, BRING R NEXT TO L, STEP L NEXT TO R

1.2.3.4.

{CHARLESTON STEP}

STEP R FWD, KICK L FWD, STEP L BACK, TAP R TOE BACK

1.2.3.4.5.6.7.8.

 $\{4~X~1/8^{\text{TH}}~PADDLES~TO~MAKE~A~\frac{1}{2}~TURN~TO~L,\}~STEP~R~FWD~TURN~A~LITTLE,~KEEP~IN~PLACE~PIVOT~ON~THE~BALL~OF~THE~L~FOOT~PUSH~YOURSELF~AROUND~WITH~THE~R~FOOT~$

36 BEATS