## Never Let Go

Choreographer: Jo Rosenblatt, Brisbane (QLD), August 2021
Song: "Evan's Song" Track: 2:43 Artist: Amy Wadge BPM: 142 Album: Keeping Faith EP Description: 48 Count, 4 Walls, 1 Tag/Restart Level: Intermediate

Start: : Feet together, Weight on left, 16 Count Intro

|  | Side, Behind-Side-Cross, Rock-Side-Side, Behind-Side-Cross-Rock-Side |
| :---: | :---: |
| $12 \& 3$ | Step R to right, Step L behind right, Step R to right, Cross L over right |
| 4\&5 | Rock/Recover onto R, Step L to left, Step R to right |
| 6\&7\&8 | Step L behind right, Step R to right, Cross L over right, Rock/Recover onto on R, Step L to left |
|  | Cross-1/4 Back-Back, Back-1/4 Side-Cross, Side-Rock-Together-Together-Side-Rock-Tap |
| 1\&2 | Cross R over left, Turn $1 / 4$ right step L back, Step R slightly back (3) |
| 3\&4 | Step L back, Turn $1 / 4$ right step R to right, Cross L over right (6) |
| 5\&6\& | Step R to right, Rock/Recover weight onto L, Step R beside left, Step L beside right |
| 7\&8 | Step R to right, Rock/Recover weight onto L, Tap R beside left |
| $12 \&$ | Forward, Rock- $1 / 2$ Fwd-Quick Pivot- $1 / 4$ Side, Behind-Side-Behind-Sweep-Behind-1⁄4 ForwardForward |
| $3 \& 4$ | Step R forward, Rock back onto L, Turn $180^{\circ}$ right step R forward (12) |
| 5\&6\& | Step L forward, Turn $180^{\circ}$ right step R forward, Turn $90^{\circ}$ right step L to left |
| $7 \& 8$ | Step R behind left, Step L to left, Step R behind left, Sweep L foot around (This sequence moves slightly backwards to the back left diagonal.) |
|  | Step L behind right, Turn $90^{\circ}$ right step $R$ forward, Step $L$ forward (12) |
|  | Fwd, Rock-1⁄4 Together-Fwd, Rock-1/2 Fwd-Full Spiral, Fwd-Together-Quick Rocking Chair |
| 12\& | Step R forward, Rock back onto L, Turn $90^{\circ}$ right step R beside left (3) |
| 34 \& \#\# | Step L forward, Rock back onto R, Turn $180^{\circ}$ left step L forward \#\# (9) |
| 56 | Stepping R forward making a $360^{\circ}$ left spiral turn hooking the left foot, Step L forward |
| \&7\&8\& | Step R beside left, Step L forward, Rock back onto R, Step L back, Rock forward onto R |
|  | Side, Rock, Behind-Full Turn Triple-Point, Full Turn Triple-Cross-Side |
| 123 \& | Step L to left, Rock/ Recover onto R, Step L behind right, Turn $90^{\circ}$ right step R fwd (12) |
| $4 \& 5$ | Turn $180^{\circ}$ right step L back, Turn $90^{\circ}$ right step R to right, Point L toe to left |
| 6\&7 | Turn $90^{\circ} \mathrm{left}$ step L forward, Turn $180^{\circ}$ left step R back, Turn $90^{\circ}$ left step L to left |
| \&8 | Cross R over left, Step L to left |
|  | Cross, Rock-Side-Cross, Rock-1/4 Forward-Forward, Rock, $1 / 2$ Forward $1 / 2$ Back-1/4 Side-Together |
| $12 \&$ | Cross R over left, Rock/Recover back onto L Step R to right |
| $34 \&$ | Cross L over right, Rock/Recover onto R, Turn $90^{\circ}$ left step L forward (6) |
| 567 \& | Step R fwd, Rock/Recover back onto L, Turn $180^{\circ}$ right step R fwd, Turn $180^{\circ}$ right step L back |
| 8\& | Turn $90^{\circ}$ right step $R$ to right, Step L beside right (9) |

## START DANCE AGAIN IN NEW DIRECTION

TAG \&
RESTART
1-4
$56 \& 7$ 8\&
9-12\&

WALL 2: after Count 28\& \#\# (facing 6 o'clock), complete the following Tag and Restart at the back wall.
Step, Pivot, Step, Pivot, Fwd, Rock-Together-Back, Rock-Together, Sway hips R, L, R, L, Flick
Step R forward, Turn $180^{\circ}$ left step L forward, Step R forward, Turn $180^{\circ}$ left step L forward
Step R forward, Rock back onto L, Step R beside left, Step L back, Rock forward onto R, Step L beside right
Sway hips R, L, R, L, Flick R foot behind left
FINISH: Wall 4: dance to Count 28\& \#\#, then add 4 Hip Sways, Flick R foot behind left and step R to the side to finish at the front wall.

> Enjoy!!!!

Free to be copied provided no changes are made to the original choreography. Jo Rosenblatt 0417074218 errolandjo@bigpond.com


