

Never goes away

Song: It never goes away (3.18 mins)
Album: One + One
Artist: O'Shea
Choreographers: Kathryn Sloan & Kelvin Dale, April 2013
Description: 4 wall, 32 count, easy intermediate/improver, night club 2 step.
Starts with weight on left after 4 counts (on heavy beat - on the word "goes". Moves in clockwise direction.

*Dedicated to Kathryn's mother Mary Dorreen Stonestreet (Gandy) 24.3.28 ~07.05.13.
A very special woman whose smile will be missed by all who knew her*

- 1 - 8 Basic right, side, behind, quarter, rock, replace, and, rock, replace, and (9.00)**
1,2&3,4& Step R to right side, rock/step L behind R, replace weight to R, step L to left side, step R behind L, step L forward turning 90° left
5,6,&,7,8,&. Rock R forward, replace weight to L, step R beside L, rock L forward, replace weight to R, step L beside R
- 9 - 16 Pivot half, triple full turn, and rock, replace, and, rock, replace (3.00)**
1,2,3&4& Step forward R, pivot 180* left, triple turn right 360° stepping R,L,R step L beside R
5,6&7,8 Rock forward R, replace weight to L, step R beside L, rock L forward, replace weight to R
(easy option - replace 3&4 with - shuffle forward R,L,R)
- 17 - 24 Sweep, sweep, behind, side, cross, hip, hip, behind, side, cross (3.00)**
1,2,3&4 Sweep/step L behind R, sweep/step R behind L, step L behind R, step R to right side, step L in front of R
5,6,7&8 Step R to right side swaying hip to right side, sway hip to left side (weight to L), step R behind L, step L to left side, step R in front of L
- 25 - 32 Hip, hip, behind, side, forward, and, step, twist, triple turn 1 ½ (3.00)**
1,2,3&4 Step L to left side swaying hip to left, sway hip to right (weight to right), step L behind R, Step R to right side, step L forward
&5,6,7&8 Step R beside L, Step L forward, twist 180° right (weight to R), turn 540° left stepping L,R,L
(easy option - replace 7&8 with- turn 180° left shuffle forward L,R,L)

Repeat

Tag

At end of wall 6 add the following 4 count tag

- 1,2,3,4 Sway hips to right, sway hips to left, sway hips to right, sway hips to left

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