

# NEVER EVER EVER

**SONG:** They'll Never Take Her Love From Me by Keiran McGilligan

**CHOREOGRAPHER:** Jan Wyllie, Hervey Bay, Qld., Australia

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**DANCE:** 64 counts, 2 walls, 128 bpm, 32 count intro, EASY INTERMEDIATE 1 RESTART  
Choreographed in April 2016 **Written for Mary Stanley Shepherd from Christchurch NZ**

## STEPS

## PATTERN OF DANCE

### Side Together Side Shuffle Rock Recover Side Touch

1,2,3&4 Step R to right, Step L beside R, Shuffle to the right stepping RLR  
5,6,7,8 Rock/step L behind R, Recover on R, Step L to left, Touch R beside L

### Side Together 14 Shuffle Step Pivot 1/4 Step Across Point

9,10,11&12 Step R to right, Step L beside R, Making 1/4 right shuffle fwd RLR  
13,14,15,16 Step fwd on L, Pivot 1/4 right transferring wt to R, Step L across R, Point R to right

### Behind Side Across Point Behind Side Rock Recover

17,18,19,20 Step R behind L, Step L to left, Step R across L, Point L to left  
21,22,23,24 Step L behind R, Step R to right, Rock/step fwd on L, Recover back on R

### 1/2 Shuffle Step Pivot 1/4 Rock Recover Step Back Hook

25&26 Making 1/2 left shuffle fwd LRL  
27,28 Step fwd on R, Pivot 1/4 left transferring wt to L  
29,30,31,32 Rock/step fwd on R, Recover back on L, Step back on R, Hook L over R

### Rock Recover Step Back Touch Heel Struts Fwd RL

33,34,35,36 Rock/step fwd on L, Recover back on R, Step back on L, Touch R beside L  
37,38,39,40 Heel strut fwd R L

### Step Fwd 1/4 Hold Rock Recover Step Side Hold Rock Recover

41,42 Big step fwd on R while making 1/4 left, Hold  
43,44 Rock/step L behind R, Recover on R  
45,46 Big step to left on L, Hold  
47,48 Rock/step R behind L, Recover on L

### Side Together Back Hold Side Together Fwd Hold

49,50,51,52 Step R to right, Step L beside R, Step back on R, Hold  
53,54,55,56 Step L to left, Step R beside L, Step fwd on L, Hold

### Step Fwd Bumping R Hip Fwd Back Fwd Hold Step Fwd Bumping L Hip Fwd Back Fwd Touch

57,58,59,60 Small step fwd on R while bumping hips fwd back fwd, Hold  
61,62,63,64 Small step fwd on L while bumping hips fwd back fwd, Touch R beside L

**\*There is a restart on wall 3 after count 16**

This dance might be 64 counts, but it is basically an easy dance.

Written for my New Zealand workshop to a song sent to me by Mary Stanley Shepherd,

I dedicate it to her group, Cathedral City Linedancers, Christchurch, New Zealand.

Mary received a Queens Honour Award in Dec 2015 in recognition of her services to dance and community...Hats off to you Mary!.. You are an inspiration to everyone and a great role model..... May you dance on for many years to come!

Hope you enjoy the dance. See you on the floor sometime.... Jan