

Need a Miracle

Song: Miracles (3.03mins)
Artist: Casey Barnes
Choreographer: Linda Burgess- Australia- Nov 23. Email. onelnr@bigpond.net.au
Description: 48 count, 2 wall Improver dance

Beats	Steps	Intro: 16 counts
1-8 1&2,3&4 5&6,7&8	FWD, LOCK, STEP, FWD, LOCK, STEP, MAMBO FWD, BACK, LOCK, BACK Step fwd R, lock/cross L behind R, step fwd R, step fwd L, lock/cross R behind L, step fwd L Rock/step fwd R, replace weight to L, step back R, step back L, lock/cross R in front of L, step back L	12.00
9-16 1&2,3,4 5&6&7,8	R COASTER, PIVOT ¼ TURN, SYNCOPATED WEAVE, ¼, STEP, PIVOT ¼ Step back R, step L beside R, step fwd R, step fwd L, slow pivot ¼ turn R (weight to R) Cross/step L over R, step R to R, cross/step L behind R, turn ¼ R & step fwd R, step fwd L, slow pivot ¼ turn R (weight to R)	9.00
17-24 1&2,3,4 5&6,7&8	CROSS/ROCK, REPLACE, ¼ STEP, STEP, PIVOT ¼, STEP FWD BUMP HIPS X 3, STEP FWD L BUMP HIPS X 3 Cross/rock L over R, replace weight to R, turn ¼ L & step fwd L, step fwd R, pivot ¼ turn L (replace weight to L) Step fwd R & bump/push hips fwd, bump/push hips back, bump/push hips fwd, step fwd L & bump/push hips fwd, bump/push hips back, bump/push hips fwd (weight L)	3.00 3.00
25-32 1&2,3,4 5,6,7,8	MAMBO FWD, BACK, DRAG, TOUCH, PIVOT 1/2, PIVOT 1/4 Rock/step fwd R, replace weight to L, step back R, big step back on L, drag R to touch beside L Step fwd R, pivot ½ turn L, step fwd R, pivot ¼ turn L	6.00
33-40 1&2&3,4 5&6&7,8	HEEL, TOGETHER, HEEL TOGETHER, FWD/ DRAG, TGTHR, HEEL, TGTHR, HEEL, TGTHR, FWD/DRAG, TOGETHER Touch R heel fwd, step R beside L, touch L heel fwd, step L beside L, big step fwd on R & drag L, step L beside R (take weight to L) Touch R heel fwd, step R beside L, touch L heel fwd, step L beside L, big step fwd on R & drag L, step L beside R (take weight to L) ## restarts.	6.00
41-48 1&2,3&4 5,6,7,8	MAMO FWD, MAMBO BACK, PIVOT ½ TURN, PIVOT ½ TURN Rock/step fwd R, replace weight to L, step back R, rock/step back L, replace weight to R, step fwd L Step fwd R, pivot ½ turn L, step fwd R, pivot ½ turn L.	6.00
Tag 1-8 1&2&3,4 5&6&7,8	Wall 5 facing 12.00 (32 counts) or you may call it part B. CROSS, REPLACE, SIDE, REPLACE, TGTHR, HOLD, CROSS, REPLACE, SIDE, REPLACE, TGTHR, HOLD/CLAP TWICE Cross/Rock fwd R, replace weight to L, rock R to R side, replace weight to L, step R beside L, hold Cross/Rock fwd L, replace weight to R, rock L to L side, replace weight to R, step L beside R, hold & 2 claps	
9-16 1&2,3&4 5,6,7,8	MAMBO FWD, MAMBO BACK, PIVOT ½ L, PIVOT ½ L Mambo fwd R, mambo back L Step fwd R, pivot ½ turn L, step fwd R, pivot ½ turn L.	
17-32	Repeat counts 1-16 above. Restart wall 6 facing 12.00	
Restarts:	Walls 1 & 3 Dance counts 1- 40, then restart.## facing 6.00	
Finish:	Dance counts 1-14&, then step fwd L, R, L (or you can stomp the last 3 walks fwd) (12.00)	