



# My Love Is



Choreographed by Kate Moore Simpkin & Charlie Mifsud (Southern Cross Line Dancers)  
 Artist: Clay Davidson Music: Unconditional Album: Unconditional (Available on itunes)  
 34 Count, 2 Wall Intermediate Line Dance – Dance has 3 Restarts with small tag  
 Starts: after 8 counts – Weight on left  
 Sydney, Australia May 2011

- 1-8 Step R to R, Replace to L, Step R beside L, Step L Fwd, Rock back on R, L 1/4 Coaster, Full L Turn, 1/4 L Turn, Step L to L**  
 1,2&3,4 Step/Rock R to R Side, Rock replace wgt to L, Step R beside L, Step L Fwd, Rock back on R  
 5&6 (Sweeping L Out & Around) Make 1/4 L Coaster L,R,L  
 &7 Making 1/2 Turn L Step back on R, Make 1/2 turn L Step L Fwd  
 8& Making 1/4 Turn L Step R to R side, Step L to L Side ( 6:00)
- 9-16 Cross Shuffle, Step L to L, 1/2 Turn R, Step R to R, Rock Wgt to L, Cross R over L, Step L to L, Rock Replace wgt to R, Cross L over R, Point R Toe to R, 1/2 turn R Hooking R across L**  
 1&2&3 Cross Shuffle R,L,R, Step L to L side, Making 1/2 Turn R Step R to R side  
 4&5,6& Rock wgt to L, Cross R over L, Step L to L side, Rock Replace wgt R, cross L over R  
 7,8 Point R Toe Out to R side ##, Making 1/2 turn R Hook R slightly in front of L
- 17-24 Lock Shuffle fwd, 1/2 R, Rock Back, Fwd L, 1&1/2 Turns Over L, Step Back R, L Coaster, Ball Step**  
 1&2,&3,4 Lock Shuffle fwd R,L,R, Making 1/2 Turn R Rock Back on R, Step Fwd on L,  
 &5 ( Making 1/2 Turn L) Step back on R, ( Making 1/2 Turn L) Step Fwd on L,  
 &6&7 ( Making 1/2 Turn L) Step back on R, Back L Coaster L,R,L  
 &8 ( Ball Step) R beside L, Step L Fwd ( 6:00)
- 25-34 Step Fwd R, L, 3/4 Turn R, Step I to Side, R Behind L, 1/4 L, 1/4 L, L Behind R, 1/4 R, Fwd L, 1/2 Shuffle, Rock R Fwd, Rock Back on L**  
 1,2&3 Step R Fwd ,Step L Fwd, Making 3/4 Turn R(pivoting on R foot), Step L to L Side,  
 4&5 Step R Behind L, Making 1/4 Turn L Step L Fwd, Making 1/4 Turn L Step R to R Side  
 6&7 Step L Behind R, Making 1/4 R Step R Fwd, Step L Fwd,  
 8&1,2 Making 1/2 Turn R Shuffle Fwd R,L,R, Rock Fwd on R, Rock Back on L Hooking R Slightly in front of L  
 (6:00)

### 3 Restarts with tag – Wall 1, Wall 4, & Wall 6

Dance to count 7 of the second set of 8 which is Count 15 of the dance ## then add

- &8& Step together on R, Point / Touch L to L side, step L together  
 1,2 While Bending L Knee Point R toe out to R side, Slow drag R towards L then restart dance.

On Wall 1 & 4 the Restart with tag are facing the front wall, and on Wall 6 facing the back wall

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