My Kinda Folk

CHOREOGRAPHER:	JENNIE BERRY WANGARATTA VIC AUS FEBRARY 2021
MUSIC:	MY KINDA FOLK
ARTIST:	LUKE COMBS
LEVEL:	IMPROVER
DESCRIPTION:	64 COUNTS: 4 WALLS: 2 RESTARTS

32 Count Intro

Section 1 CROSS POINT, CROSS POINT, JAZZBOX STEP
1.2 Step right across in front of left, point left to left side.
3.4 Step left across in front of right, point right to right side.
5.6 Jazzbox: step right across in front of left, step back on left,
7.8 Step right to side, step left beside right. (12.00)

Section 2 HEEL TOGETHER, HEEL TOGETHER, TOUCH, TOUCH, TOUCH, HITCH
1.2 Touch right heel forward, step right together
3.4 Touch left heel forward, step left together.
5.6 Touch right toe forward, touch right toe to side.
7.8 Touch right toe together, hitch right knee. (12.00)

Section 3 LOCK STEP FORWARD HITCH, LOCK STEP FORWARD SWEEP.
1.2.3.4 Step forward on right, 45 degrees, lock step left behind right, step right forward, hitch left knee.
5.6.7.8 Step forward on left, 45 degrees lock right behind left, step left forward, sweep right to side. (12.00)

Section 4 IN FRONT SIDE BEHIND SIDE, UNWIND, BACK ROCK.
1.2 Step right across in front of left, step left to side
3.4 # Step right behind left, step left to side.
5.6 Step right across left, unwind 180 degrees left take weight onto right.
7.8 Step back on left, rock forward on right. (6.00)

Section 5 SIDE, HEEL, TOE, HEEL. SIDE TOUCH SIDE TOUCH
1.2 Big step left to side, swivel right heel to the left,
3.4 Swivel right toe to the left, swivel right heel together. .
5.6 Step right to right side, touch left beside right
7.8 Step left to left side, touch right beside left. (6.00)

Section 6 SIDE BEHIND ¼ TURN ¼ TURN. BEHIND ¼ TURN, PIVOT ½
1.2 Step right to side, step left behind right
3.4 Turn 90 degrees right, stepping right forward, turn 90 degrees right, step left to side
5.6 Step right behind left, turn 90 degrees left, stepping left forward.
7.8 ## Step right forward pivot 180 degrees, take weight onto left. (3.00)

Section 7 FORWARD & BACK HOLD. BACK & FORWARD HOLD
1.2. Step forward on right, rock back on left
3.4 Rock back on right, hold.
5.6 Step back on left, rock forward on right.
7.8 Step forward on left, hold (3.00)

Section 8 R BOOGIE WALK HOLD. L BOOGIE WALK HOLD. 4 X BOOGIE WALKS
1.2 Step forward on right with slight bend & turning right heel in towards left, hold.
3.4 Step forward on left with slight bend & turning left heel into in towards right, hold.
5.6.7.8 Boogie walks forward, RLRL (3.00)

64B Begin again

Restarts. During wall 3 dance to count 28 #..... then add a rocking chair and restart facing 6.00
During wall 6 dance to count 48 ##... then restart facing 3.00

Music fades. During wall 8, music will fade for a bit, just dance like it hasn't.

Ending: On wall 11, in section 3…lock step forward, lockstep ¼ turn left to face 12.00

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