

MUR-ROM-BOO (means 'Thank You' - in the Australian Aboriginal Kutthung Dialect)

Music: "I Thank You"- Lionel Rose. Single. 3:37 min. 134 BPM

Description: 64 count: 2 wall: Intermediate.

Choreographer: Shanthie De Mel, Melbourne, Australia, 8th May 2011

Begin: Wt. on left. 16 count intro from start of track. Begin on main vocals.

This dance is dedicated to the late Lionel Edward Rose, MBE, World Bantam Weight Boxing Champion, the first Indigenous Australian to win a world title, & to be named Australian of The Year in 1968. He made the above single among other songs.

Mur-Rom-Boo Lionel, for your contribution to the Land of the Southern Cross!

FWD. HOLD. FWD. HOLD. MONTEREY 1/4 RIGHT WITH A FLICK

1, 2, 3, 4 Step R fwd. Hold. Step L fwd. Hold
5, 6, 7, 8 Point R to right side. Turning 1/4 right step R tog. (3:00) Point L to left side. Flick L out to left

WEAVE RIGHT. ROCK FWD. RETURN. ROCK BACK. HOLD

1, 2, 3, 4 Cross L over R. Step R to right side. Cross L behind R. Step R to right side
5, 6, 7, 8 Rock fwd L. Return R. Rock L back. Hold (3:00)

CROSS. BALL. CROSS. BALL. CROSS. HOLD. POINT. HOLD

1, 2, 3, 4 Cross R over L. Step on L ball in place. Cross R over L. Step on L ball in place
5, 6, 7, 8* Cross R over L. Hold. Point L to left side. Hold (3:00)

FWD. PIVOT 1/2 RIGHT. SHUFFLE FWD

1, 2, 3&4 Step L fwd. Pivot 1/2 right keeping wt on R. Shuffle fwd L-R-L (9:00)

1/2 LEFT TURN SHUFFLE BACK. 1/2 LEFT TURN SHUFFLE FWD

5&6, 7&8 Turning 1/2 left shuffle back R-L-R (3:00) Turning 1/2 left shuffle fwd L-R-L (9:00)

ROCK SIDE. RETURN. CROSS. HOLD (REPEAT WITH OTHER FOOT)

1, 2, 3, 4 Rock R to right side. Return L. Cross R over L. Hold
5, 6, 7, 8 Rock L to left side. Return R. Cross L over R. Hold (9:00)

BACK. LOCK. BACK. HOLD. (REPEAT WITH OTHER FOOT)

1, 2, 3, 4 Step R diag back. Lock L over R. Step R diag back. Hold.
5, 6, 7, 8 Step L diag back. Lock R over L. Step Ldiag back. Hold (9:00)

TRIPLE ROCKING CHAIR. TOG. HOLD

1, 2, 3, 4 Rock R fwd. Return L. Rock R to right side. Return L.
5, 6, 7, 8 Rock R back. Return L. Close R to L. Hold. (9:00)

SWAY LEFT. HOLD. SWAY RIGHT. HOLD. 1/4 LEFT SAILOR. SIDE. HOLD.

1, 2, 3, 4 Step L to left side swaying. Hold. Step R to right side swaying. Hold
5, 6, 7, 8 Turning 1/4 left cross L behind R. Step R to right side. Step L to left side. Hold. (12:00)

TAG* – At the end of the 2nd & 4th rotation facing 12:00 during the backing vocals, do the steps below

RIGHT RHUMBA BOX FORWARD & BACK

1 - 8 Step R to right side. L tog. Step R fwd. Hold. Step L to left side. R tog. Step L back. Hold.
9 - 16 Step R to right side. L tog. Step R back. Hold. Step L to left side. R tog. Step L fwd. Hold. (12:00)

ENDING

On last wall, on count 25* paddle 1/4 right x3, & hold at 12:00, as the song slows down.