

Most People

Count: 32

Wall: 4

Level: Low Advance

Choreographer: Hiroko Carlsson (Grafton, Australia) March 2022

Music: Most People by R3HAB x Lukas Graham - Available on Spotify

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(8 counts intro)

[S1] Point-&-Heel-&-Heel-&-Point-&, Run-Run-Fwd Rock, Touch Back-1/2R Heel-&

1&2& Point R to the right, Touch R next to L, Touch R heel forward, Step R next to L

3&4& Touch L heel forward, Touch L next to R, Point L to the left, Step L next to R

5&6& Run forward on R-L (5&), Rock forward on R, Replace weight on L

7 8& Touch R (back weight on L), Make a 1/2R turn on L foot and tap R heel forward, Step R next to L (6:00)

[S2] Cross-Samba 1/8L, Diamond 3/8R Turn

1&2 Cross L over R, Make a 1/8 turn left stepping R to the side, Replace weight on L (4:30)

3&4 Cross R over L, Make a 1/8 turn right stepping back on L, Step R to the side (6:00)

5&6 Step back on L, Make a 1/8 turn right stepping R to the side, Step forward on L (7:30)

7&8 Cross L over R, Make a 1/8 turn right stepping back on L, Step R to the side (9:00)

[S3] Heel Swivel R-L-Toe Fan Out-In-Heels In-Twist Heels R, R Coaster Step-Fwd-Step-Pivot 1/2L

&1&2 With feet shoulder length apart - Swivel R heel out to the right, Replace R heel to the centre, Swivel L heel out to the left, Replace L heel to the centre

&3& Both toes fan out (weight on heels), Both toes fan in, Swivel heels fan in

4& Twist heels to the R, Bring heels back to the centre

5&6& Step back on R, Step L next to R, Step forward on R, Step forward on L

7&8 Step forward on R, Make a 1/2 turn left recover weight on L (3:00)

[S4] Cross Rock-Side, Tap-Tap-1/2R Jumping Sailor Step-Ball-Step-Pivot 1/2L

1&2 Rock/across R over L, Replace weight on L, Step R to the side

3&4 Tap L next to R twice (3&), Hop L to the side (start sweeping R around/ prep for 1/2R turn)

5&6 Make a 1/2 turn right stepping R behind L, Step L beside R, Step forward on R (9:00)

&7 8 Ball step L next to R, Step forward on R, Make a 1/2 turn left recover weight on L (3:00)

The dance finishes at the front.

No tags or restarts

(updated: 2/Mar/22)