

# MOM

**Choreographer:** Joshua Talbot, June 2016

Sheet written 19/06/16

**Description:** 64 count, 2 wall Intermediate

**Music:** Mom By Meghan Trainor

**Album:** Thank You

Available on iTunes

Video Available on [facebook.com/jbtalbotinedancers](https://www.facebook.com/jbtalbotinedancers)  
[www.jbtalbot.com](http://www.jbtalbot.com)

Youtube video on account "[Heleng27](https://www.youtube.com/channel/UCHeleNg27)" or "[Joshua Talbot](https://www.youtube.com/channel/UCJoshuaTalbot)" <https://www.youtube.com/watch?v=8l9eFJmJkpo>

## 1-8 DIAMOND TOUCHES

12 1/8 Turn R to face 1.30 o'clock step R FWD, touch L beside R  
34 1/4 turn R to face 4.30 o'clock step L back, touch R next to L  
56 1/4 turn R to face 7.30 o'clock step R fwd, touch L beside R  
78 1/4 turn R to 9.30 o'clock step L back, touch R beside L

## 9-16 DIAGONAL BACK, TOGETHER, BACK, TOUCH, 1/8 SIDE, TOGETHER, 1/8 FWD SCUFF

1234 Straighten to 12 o'clock step R back to R diagonal, step L tog, step R back to R diagonal, touch L beside R  
567 Turn body L to face 9.30 o'clock step L to L (towards 7.30pm), step R beside L, turn L to face 7.30pm step L fwd,  
8 Scuff R beside L

## 17-24 SIDE ROCK, CROSS ROCK, SIDE ROCK, CROSS SHUFFLE

1234 Straighten up to 6 o'clock rock R to R, replace weight L, cross rock R over L, replace weight L  
567&8 Rock R to R, replace weight L, cross step R over L, step L to L, cross step R over L

## 25-32 VINE L, SIDE ROCK, CROSS SHUFFLE

1234 Step L to L, step R behind L, step L to L, step R over L  
5678\* Rock L to L, replace weight R, cross step L over R, step R to R, cross L over R\*

## 33-40 SYNCOPATED EXTENDED VINE ROCK BACK REPLACE KICK BALL CROSS

&1&2&3 Step R to R, step L behind R, step R to R, step L cross R, step R to R, step L behind R  
&4&56 Step R to R, step L cross R, step R to R, rock L back, replace weight R  
7&8 Kick L to L side, step L next to R, step R over L

(Helpful Tip: During the syncopated vine, stay on the balls of your feet to help you move quicker)

(Easier option: Do counts '&1' then continue with a standard vine with no & counts till count 5 then continue with the dance)

## 41-48 DRAG FLICK, SHUFFLE FWD, DRAG HOOK, SHUFFLE FWD

12 1/4 turn R step L back, drag R toward L slightly flicking R back as it closes in on L  
3&4 Step R fwd, step L together, step R fwd  
56\*\* 1/2 turn R step L back, drag R towards L as you make a 1/4 R and making a slight hook in front of L\*\*  
7&8 Step R fwd, step L together, Step R fwd

## 49-56 SYNCOPATED EXTENDED VINE ROCK BACK REPLACE KICK BALL CROSS

&1&2&3 1/4 turn R Step L to L, step R behind L, step L to L, step R cross L, step L to L, step R behind L  
&4&56 Step L to L, step R cross L, step L to L, rock R back, replace weight L  
7&8 Kick R to R side, step R next to L, step L over R

(Helpful Tip: During the syncopated vine, stay on the balls of your feet to help you move quicker)

(Easier option: Do counts '&1' then continue with a standard vine with no & counts till count 5 then continue with the dance)

## 57-64 SIDE TOUCH, SIDE TOUCH, HIPS X4

1234 Step R to R, touch L next to R, 1/4 turn L step L fwd, touch R next L,  
5678 Step R to R & bump hips R, L R, L

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## 64 counts

### Restarts:

**Wall 2\*:** Dance to count 32 and start at 12 o'clock

**Wall 5\*\*:** Dance to count 46, then replace the shuffle fwd with 2 walks-R L and start again to 6 o'clock

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