

'MILES AWAY'

Choreographed by **John Bishop** (Melbourne, VIC, Australia) September 2015

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Description: 48 count, 4 wall, Improver/Easy Int. line dance (2 restarts)
Song: 'Miles Away' – Basia (4:10) **Intro:** 24 counts (start on vocals)
Album: Time And Tide

COUNTS	FOOTWORK	END FACING
1 - 8	CROSS, POINT, CROSS, POINT, TOUCH FWD, SIDE, BEHIND-SIDE-CROSS	
1 2 3 4	Cross R over L (1), point L to side (2), cross L over R (3), point R to side (4)	12:00
5 6	Touch R fwd (5), touch R to side (6)	
7 & 8	Step R behind L (7), step L to side (&), cross R over L (8)	
9 - 16	SIDE ROCK, RECOVER 1/4 R, FORWARD, HOLD, BALL-STEP, TOUCH, R KICK-BALL STEP	
1 2 3	Rock/step L to side (1), recover onto R turning 90°R (2), step L fwd (3)	3:00
4	Hold	
& 5 6	Step R beside L (&), step L fwd (5), touch R beside L (6)	
7 & 8	Kick R fwd (7), step ball of R tog (&), Step L fwd (8) [<i>kick ball-change</i>]	
17 - 24	ROCK, RECOVER, COASTER STEP, PADDLE TURN, CROSS SHUFFLE	
1 2	Rock/step R fwd (1), recover weight back onto L (2)	
3 & 4	Step R back (3), step L beside R (&), step R fwd (4) [<i>coaster step</i>]	
5 6	Step L fwd (5), pivot 90°R changing weight to R (6) [<i>paddle turn</i>]	6:00
7 & 8	Cross L over R (7), step R to side (&), cross L over R (8) [<i>cross shuffle to R</i>]	
25 - 32	SIDE, HOLD, TOGETHER-SIDE-TOUCH, ZIG ZAG BACK (STEP, TOUCH)	
1 2 & 3 4	Step R to side (1), hold (2), step L beside R (&), step R to side (3), touch L beside R (4)	
5 6 7 8	Step L back 45°L (5), touch R beside L (6), step R back 45°R (7), touch L beside R (8)	
33 - 40	ROLLING VINE FULL LEFT WITH TOUCH, CHARLESTON KICK	
1 2 3 4	Step L to left turning 90°L (1), step R fwd turning 180°L (2), step L to left turning 90°L (3), touch R beside L (4)	6:00
5 6 7 8	Step R fwd (5), kick L fwd (6), step back on L (7), touch R toe back (8)###	
41 - 48	ROLLING VINE ONE-AND-A-QUARTER TURNS RIGHT, ROCKING CHAIR	
1 2 3 4	Step R to right turning 90°R (1), step L fwd turning 180°R (2), step R back turning 180°R (3), step L beside R (4)	9:00
5 6 7 8	Rock/step L fwd (5), recover back onto R (6), rock/step R back (7), recover fwd onto L (8) [<i>rocking chair</i>]	9:00

WALL 3 starts facing 6:00: RESTART ON WALL 3 after 40 counts facing 12:00

** WALL 7 starts facing 3:00: RESTART ON WALL 7 – on count 32 instead of touching L beside R, step L back and restart facing 9:00

SUGGESTED FINISH: On Wall 10, change the paddle (1/4 pivot) turn on count 22 into a 1/2 pivot turn to face the front, shuffle forward and step the right foot out

